

## DEPARTMENT OF MUSIC

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### FACULTY

**Professors:** Hines, Reimer

**Associate Professors:** W. Brown, Douglas, Fowler,

**Assistant Professors:** Holland, Koster, Mijatovic

**Instructors:** Doherty, Mooney

**Emeritus:** Brockett

The music program supports liberal learning by encouraging all students who have a passion for music to participate in ensembles and by offering courses that broaden and enrich the understanding of music and its functions in culture and society. Christopher Newport University is accredited by the National Association of Schools of Music and offers courses in music education, history, theory, composition, literature, pedagogy, performance, and conducting. Professional instruction is available on all woodwind, brass, percussion, string, and keyboard instruments as well as in voice, composition, jazz improvisation, and conducting. Music majors graduating with the Master of Arts in Teaching, Bachelor of Music, or Bachelor of Arts in fine and performing arts with a major in music are encouraged to pursue graduate study, although some students prefer to enter their profession immediately after graduation.

### Mission Statement

The music program is committed to transforming the lives of its students. The music faculty strive to uphold the highest standards of scholarship and performance while placing as their top priority the education of each student. The music program offers a rigorous and comprehensive curriculum immersed in an academic environment rich in liberal learning. Music students learn to form critical opinions, think, speak, and write clearly, and understand the structure, development, and performance of music from around the globe. And most important, music students learn to embrace the truth that musicianship and scholarship are lifetime pursuits.

### Goals of the Department of Music

- 1) To provide a rigorous and comprehensive curriculum accredited and assessed by the National Association of Schools of Music, the Southern Association of Colleges and Schools, and Christopher Newport University.
- 2) To provide music faculty and guest artists who are recognized experts in their field and who have a passion for learning and teaching.

- 3) To accept music students who have the demonstrated skills, knowledge, and potential necessary to complete a degree in music.
- 4) To provide music students with the knowledge, skills, and experiences necessary to become successful teachers, scholars, performers, and composers.
- 5) To provide serious, high achieving music students with scholarships to support performance, education, creativity, and research.
- 6) To provide the instruments, equipment, materials, classrooms, rehearsal rooms, and performance halls necessary for the study and performance of music.
- 7) To provide a wide variety of concerts, recitals, lectures, films, masterclasses, and festivals that educate students and enrich the cultural life of the University and the community.
- 8) To offer select music courses and performance opportunities to all students of the University and the community.
- 9) To provide students with additional opportunities for leadership, fellowship, and learning through student music organizations such as Phi Mu Alpha Sinfonia, Sigma Alpha Iota, MENC, ACDA, Kappa Kappa Psi, and Pi Kappa Lambda.
- 10) To produce graduates who, upon their graduation, will enter their profession, pursue graduate studies, or maintain their involvement in music.
- 11) To serve as a significant resource of knowledge, information, strategies, methods, and materials for music students and teachers in the University, the community, and beyond.

### Music Degrees

The Bachelor of Music degree is the initial professional degree in music. Its primary emphasis is on the development of the skills and knowledge necessary to function as a teacher, performer, composer, and scholar. The areas of concentration include choral music education, instrumental music education, performance, and composition.

The Bachelor of Arts degree in Fine and Performing Arts with a major in music provides a strong education in the liberal arts, irrespective of specific career aspirations. The major in music provides a fundamental knowledge of written and aural skills, the history and development of

music, and performance. This degree serves individuals who seek a broad program of general education rather than intense specialization in the undergraduate years.

The Master of Arts in Teaching degree is offered with concentrations in choral and instrumental music education. Students accepted into the MAT program graduate in four years with the Bachelor of Music degree with a concentration in either instrumental or choral music education and then complete an additional year of study leading to the MAT degree and teacher certification (PK-12). For more information, see the CNU Graduate Catalog.

### **Professional Certificate in Jazz Studies**

The music program offers the Professional Certificate in Jazz Studies for students who possess a strong interest and talent in jazz performance. The following curriculum is designed to offer students the basic courses and performance experience required for entry into jazz performance and jazz education. The required courses include: four semesters of MUSC 103 and MUSC 108, APP IMPROV 131-132 and 231-232, MUSC 315, MUSC 408, and MUSC 416. A student must present a fifty-minute recital at the completion of APP IMPROV 232 or at the highest level beyond APP IMPROV 232 that he/she successfully completes. A minimum grade of C- must be earned in each course.

### **Assessment Procedures**

The rigor of the academic curriculum of the music program at Christopher Newport University is ensured through a comprehensive curriculum, highly experienced and qualified professors, numerous assessment procedures, and accreditation by the National Association of Schools of Music and the Southern Association of Colleges and Schools.

### **Entrance Requirements**

Music students are assessed in numerous ways throughout their tenure at CNU. A student intending to matriculate in the music program at CNU must first satisfy all entrance requirements, including an entrance audition, interview, two professional recommendations by music educators, entrance examinations in music theory, ear training, music history, and acceptance into the University.

### **Degree Program Continuance Requirements**

The major in music requires an enormous commitment of time and energy toward academic study, individual practice, and ensemble rehearsal. Although admission into the major is highly competitive, music majors who continue to experience significant challenges by the end of the first year should consider changing their major. Music majors are reviewed at the completion of their fourth semester for continuation in either the Bachelor of Music or the Bach-

elor of Arts degree program, referred to as, "Sophomore Check-Point." The review committee consists of full-time music faculty members elected each year by the full-time music faculty. In order to be considered for continuation in the degree, the student must have earned a grade of C- or higher in the following courses: four semesters of music theory and ear training (MUSC 211-212, 209-210, 303-304, 311-312, 309-310), critical listening (MUSC 141), four semesters of keyboard skills (MUSC 115-116, 215-216), four semesters of applied music in the student's major area of concentration, jury approval, four semesters of a major ensemble, four semesters of performance attendance (MUSC 012), ENGL 123, ULLC 223, two courses from the Area of Inquiry, and a cumulative GPA of 2.5 or higher (2.8 for teacher certification and 3.0 for the MAT). Factors such as the student's progress in applied music lessons, demonstrated commitment to and enthusiasm for the field of study, and overall promise for success in the field and/or graduate study are considered, as well. The department is accredited by The National Association of Schools of Music and, therefore, required to uphold national standards throughout the tenure of the student.

### **Graduation Requirements**

In order to graduate, the music student must have successfully completed all requirements listed for individual concentrations (including all upper-level music courses, juries, and recitals) with a grade of C- or better, the liberal learning curriculum, and have passed the exit examinations in music theory and music history. The senior recital serves as the final assessment of a student's study in applied music. The goal of graduating competent and competitive students is assessed through the student's success in graduate school and chosen profession. The Music Alumni Survey is given to each graduate of the music program. The information requested on this form includes the student's opinions regarding the value of the courses and the quality of instruction at CNU, current information on the student, and suggestions for improvement.

### **Applied Music Juries**

Juries are held each semester to adjudicate the areas of improvisation, performance, and conducting. They serve as the semester examination and give students an opportunity to demonstrate their progress in performance skills to the applied music faculty. The applied music jury consists of the applied music faculty who teach in the area of the student's concentration. The level 130 jury usually lasts five minutes; the level 131 juries and above usually last ten minutes, depending on whether or not the jury is also serving as a hearing.

### **The Bachelor of Music Degree**

In addition to successful completion of the liberal learning curriculum, the degree requires successful completion of one of the following concentrations:

**Bachelor of Music****PERFORMANCE CONCENTRATION****(Brass, Woodwinds, Percussion, Keyboard, Strings, Voice)**

- 1) MUSC 141, 200, 209-210, 211-212, 303-304, 306(W), 309-310, 311-312, 314 or 316;
- 2) Instrumentalists must take MUSC 391, 392, 394, 396, 397, or 398, depending on area of concentration. Vocalists must take also MUSC 261, 265, 266, 450, and 496;
- 3) Keyboardists must take an upper-level music elective, and all instrumentalists must take an upper-level music elective that is writing intensive;
- 4) Eight credits of electives within or outside of MUSC;
- 5) APP MUSC 133-134, 233-234, 333-334 (junior recital), and 433-434 (senior recital);
- 6) Eight credits in MUSC 101, 102, 111, 112, or 114 and four credits of chamber ensembles for instrumentalists, five for keyboardists; eight credits in MUSC 105, 106, or 117, and one credit in MUSC 107 for vocalists;
- 7) Four semesters of piano;
- 8) Eight semesters in MUSC 012 (Performance Attendance);
- 9) Completion of the exit examinations in music theory and music history with a minimum score of 70 percent or higher.

**Bachelor of Music****COMPOSITION CONCENTRATION**

- 1) MUSC 141, 200, 209-210, 211-212, 303-304, 306(W), 309-310, 311-312, 314 or 316;
- 2) MUSC 401(W) (three credits), 411, 413, 415;
- 3) Four credits of APP COMP 130 (one credit each semester);
- 4) APP MUSC 131-132 and 231-232 (non-composition);
- 5) APP COMP 331-332, 431-432;
- 6) MUSC 220, 230, 240, and 250;
- 7) Eight credits of electives within or outside of MUSC;
- 8) Eight credits in MUSC 101, 102, 105, 106, 111, 112, 114, or 117;
- 9) Four semesters of piano;
- 10) Eight semesters in MUSC 012 (Performance Attendance);
- 11) Completion of the exit examinations in music theory and music history with a score of 70 percent or higher.

**The Bachelor of Arts degree in Fine and Performing Arts****MUSIC MAJOR**

In addition to requiring successful completion of all general education and degree studies requirements (see

index), the Bachelor of Arts degree in Fine and Performing Arts with a major in music requires successful completion of the following courses:

- 1) Six credits of upper-level music electives;
- 2) Six credits of upper-level, non-music electives;
- 3) Nine credits of upper- or lower-level non-music electives;
- 4) MUSC 141, 200, 209-210, 211-212, 303-304, 306(W), 309-310, 311-312, 314 or 316;
- 5) APP MUSC 131-132 and 231-232;
- 6) Eight credits in MUSC 101, 102, 105, 106, 111, 112, 114, or 117, depending on area of concentration; two credits of chamber ensembles;
- 7) Four semesters of APP PIAN 130 or MUSC 115-116 and 215-216;
- 8) Eight semesters in MUSC 012 (Performance Attendance);
- 9) THEA 230 and PHIL 304;
- 10) Four credits of electives within or outside MUSC;
- 11) Completion of the exit examinations in music theory and music history with a score of 70 percent or higher.

**Teacher Preparation in Music**

Completion of the Bachelor of Music degree with a concentration in instrumental music education or choral music education does not result in teacher certification. Students who wish to become teachers should complete the Bachelor of Music degree with a concentration in either instrumental or choral music education and either the required courses for teacher certification or the Master of Arts in Teaching (MAT) degree. Students majoring in music can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or secondary school, grades six through 12, in the content area of music, choral, or instrumental. See the CNU Graduate Catalog for the requirements leading to teacher certification.

Application to the five-year MAT program must be made in spring of the junior year and requires a cumulative grade point average of 3.0 or higher; passing scores on the PRAXIS 1 exam or SAT score of 1100 with at least 530 in critical reading and mathematics subtests; an essay specifying the reason for applying to the program; and two letters of recommendation. Students accepted into the MAT graduate in four years with the Bachelor of Music degree with a concentration in either instrumental or choral music education and then complete an additional year of study leading to the MAT degree and teacher certification. See the CNU Graduate Catalog for the requirements leading to the MAT.

In addition to successful completion of the liberal learning curriculum, the degree requires successful completion of one of the following concentrations:

### **Bachelor of Music CHORAL MUSIC EDUCATION CONCENTRATION**

Completion of the Bachelor of Music, choral music education concentration, requires admission to the graduate MAT during the junior year. Students who are not successfully admitted to the graduate program will be required to change their major to the Bachelor of Arts in music.

- 1) MUSC 141, 200, 209-210, 211-212, 303-304, 306(W), 309-310, 311-312, 314, and 401W (1 credit);
- 2) MUSC 220, 230, 240, 250, 265, 266;
- 3) MUSC 510, 515, 520, and 580\*;
- 4) APPMUSC 131-132, 231-232, 331-332, 431-432 (senior recital);
- 5) Eight credits in MUSC 105, 106, or 117;
- 6) MATH 125; PSYC 207 or 208, 312; SOCL 314, CPSC 110, and THEA 230;
- 7) Four semesters of piano: MUSC 115-116, 215-216 or APP PIAN 130;
- 8) Eight semesters in MUSC 012 (Performance Attendance);
- 9) Seven credits of electives within or outside MUSC;
- 10) Completion of the exit examinations in music theory and music history with a score of 70 percent or higher.

\*Note: 500-level courses require minimum 3.00 GPA and MAT graduate admission.

### **Bachelor of Music INSTRUMENTAL MUSIC EDUCATION CONCENTRATION**

Completion of the Bachelor of Music, instrumental music education concentration, requires admission to the graduate MAT during the junior year. Students who are not successfully admitted to the graduate program will be required to change their major to the Bachelor of Arts in music.

- 1) MUSC 141, 200, 209-210, 211-212, 303-304, 306(W), 309-310, 311-312, 316, and 401W(1 credit);
- 2) MUSC 220, 230, 240, 250, 260;
- 3) MUSC 510, 570, and 580\*;
- 4) Either MUSC 530 or 540\*, depending on area of concentration;
- 5) APP MUSC 131-132, 231-232, 331-332, and 431-432 (senior recital);
- 6) Eight credits in either MUSC 101, 102, 111, 112, or 114, depending on area of concentration (two credits of MUSC 112 are required for band majors);
- 7) MATH 125; PSYC 207 or 208, 312; SOCL 314; CPSC 110; THEA 230;
- 8) Four semesters of piano;

- 9) Eight semesters in MUSC 012 (Performance Attendance);
- 10) Eight credits of electives within or outside MUSC;
- 11) Completion of the exit examinations in music theory and music history with a score of 70 percent or higher.

\*Note: 500-level courses require minimum 3.00 GPA and MAT graduate admission.

#### **Elementary level (PK-6)**

Major/concentration courses required:

See major requirements for the Bachelor of Music.

Support courses required:

ENGL 123; ULLC 223; MATH 125; HIST 111; GOVT 101; COMM 201 or THEA 230; two science courses and one science lab; HIST 121; GEOG 201; PSYC 207 or 208; SOCL 314/314L; PSYC 312; NSCI 310; MATH 109; ENGL 310 or 430; 314W; CPSC 110.

Graduate courses\* required (senior year):

Select six credits: MATH 570; ENGL 532; ENGL 514.

\* See the graduate catalog for graduate course descriptions.

#### **Elementary/Secondary level (PK-12)/Music Endorsement**

Major/concentration courses required:

See major requirements for the Bachelor of Music with a concentration in either Choral or Instrumental Music Education.

Support courses required:

MATH 125; COMM 201 or THEA 230; PSYC 207 or 208, 312; SOCL 314; CPSC 110.

Graduate courses\* required (senior year):

For Choral Music students: MUSC 510, 515, 520, 580.

For Instrumental Music students: MUSC 510, 530 or 540, 570, 580.

\* See the graduate catalog for graduate course descriptions.

## **THE CURRICULUM IN MUSIC**

### **MUSC 012. Performance Attendance (0-0-1)**

*Fall and Spring.*

All students who are enrolled in MUSC 012 must attend the weekly convocation and a minimum of 15 music events for the semester. Students are encouraged to attend all concerts and recitals presented on the campus of Christopher Newport University. A student does not receive MUSC 012 credit for a performance in which he or she participates. A minimum of 12 events must be University concerts and recitals, and a minimum of three events must be profes-

sional concerts and recitals. A grade of Passing is required for eight enrollments. Required for all music majors.

**MUSC 101. Wind Ensemble (1-0-4) AICE**

*Fall and Spring.*

An auditioned wind band that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the wind band repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 102. University Orchestra (1-0-4) AICE**

*Fall and Spring.*

An auditioned orchestra that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the orchestral repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 103. Jazz Ensemble (1-0-3)**

*Fall and Spring.*

An auditioned jazz ensemble that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the jazz ensemble repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 104. Chamber Ensemble (1-0-1)**

*Fall and Spring.*

This course can be used for both vocal and instrumental chamber ensembles. Performance opportunities vary according to the size and nature of the ensemble. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 105. Chamber Choir (1-0-4) AICE**

*Fall and Spring.*

An auditioned mixed choral ensemble that performs both on and off campus throughout the academic year. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterworks of the choral repertoire. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 106. Women's Chorus (1-0-4) AICE**

*Fall and Spring.*

This is a year long, auditioned, major ensemble course that is open to any female student at CNU. The group performs primarily on campus throughout the academic year. The repertoire includes a variety of styles; however, emphasis on women's chorus masterworks, as well as a cappella song, throughout the history of choral music is emphasized. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 107. Opera CNU (1-0-4)**

*Prerequisite: MUSC 261.*

*Spring.*

This course is intended for the preparation and performance of a fully-staged opera production. The course teaches students proper musical and dramatic preparation for an operatic theatrical production. The course offers musical coaching and rehearsal as well as staging and acting rehearsal that result in a final production of the studied work. Required for music majors pursuing the Bachelor of Music degree with a concentration in vocal performance. Students may register each semester, but no more than eight credits can be counted towards graduation.

**MUSC 108. Jazz Combo (1-0-3)**

*Fall and Spring.*

This course surveys performance, improvisation, and sight reading objectives for a small group in the following areas: Latin, fusion, be-bop, modal, swing, ballad, rock, straight ahead jazz, and vocal jazz. The group performs several times during the course of the semester. A thorough knowledge of jazz theory, chord and scale relationships, and melodic soloing is recommended. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 109. Collegium Musicum (1-0-3)**

*As needed.*

An ensemble that affords a rare opportunity to learn about early music and acquire skills by performing it. The variety of sacred and secular music read gives the student an understanding of music's scope throughout the Middle Ages to 1500.

**MUSC 111. Guitar Orchestra (1-0-4)**

*Fall and Spring.*

This is a year long, auditioned ensemble open to any student at CNU. The rehearsal usually begins with Guitar Orchestra then splits into smaller groups according to proficiency level. The Guitar Orchestra instruments include the smaller, higher pitched requintos and the larger, lower pitched bajas along with the regular guitars. The repertoire for all ensembles includes classical, pop, and jazz. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 112. Marching Band (1-0-6) AICE**

*Fall.*

The Marching Captains is an auditioned ensemble that performs at all home football games and other campus and community events. Rehearsals focus on the individual preparation of assigned music and drill repertoires, group cohesiveness, and interpretations. Students may register each Fall semester, but no more than eight credits can be counted toward graduation.

**MUSC 113. Indoor Guard (1-0-9)**

*Prerequisite: Membership in the Marching Captains or permission of the instructor.*

*Spring.*

The Indoor Guard is an auditioned ensemble that competes nationwide and performs at other campus and community events. Rehearsals focus on the individual preparation of assigned music and drill repertoires, group cohesiveness, and interpretations. Students may register each Spring semester, but no more than eight credits can be counted toward graduation.

**MUSC 114. University Band (1-0-4) AICE**

*Spring.*

An auditioned wind band that meets each Spring semester. The repertoire includes a variety of musical styles, but the primary emphasis is on the masterpieces of the wind band repertoire. Students may register each Spring semester, but no more than eight credits can be counted toward graduation.

**MUSC 115-116. Elementary Keyboard Skills (1-0-3 each)**

*Prerequisite: music major or consent of the instructor.*

*Corequisite: for MUSC 115: MUSC 209 and 211 or consent of instructor; for MUSC 116: MUSC 210 and 212 or consent of instructor.*

*Fall, 115; Spring, 116.*

These courses develop basic keyboard skills. The areas of study include scales, arpeggios, block and broken chords, chord progressions, and elementary works composed for the piano. Required for all music majors.

**MUSC 117. Men's Chorus (1-0-3)**

*Fall and Spring.*

This is a year long, auditioned, major ensemble course that is open to any male student at CNU. The group performs primarily on campus throughout the academic year. The repertoire includes a variety of styles; however, emphasis on men's chorus masterworks, as well as a cappella men's glee song, throughout the history of choral music is emphasized. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 119. Indoor Drumline (1-0-6)**

*Prerequisite: membership in the Marching Captains or permission of the instructor.*

*Spring.*

Indoor percussion is an exciting branch of the pageantry arts with approximately 10,000 young people participating in units in the United States, Canada, Japan, and Western Europe. The CNU Indoor Drumline is an auditioned ensemble that competes regionally and performs at other campus and community events. Rehearsals focus on proper techniques for marching percussion ensemble playing and the theory behind the design of developing an indoor

Marching percussion ensemble. Students may register each year, but only eight credits can be counted toward graduation.

**MUSC 120. Saxophone Ensemble (1-0-3)**

*Fall and Spring.*

The Saxophone Ensemble addresses small ensemble techniques through primarily the medium of the saxophone quartet. All forms of music, from classical saxophone quartet literature to jazz to classical to rock, are covered. Students have the opportunity to demonstrate these techniques through several performances throughout the year. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 121. Flute Choir (1-0-3)**

*Prerequisite: audition.*

*Fall and Spring.*

This course puts a special focus upon the literature and performance practice of the flute choir. As this is a performance-oriented ensemble, flute choir performs at least once per semester, with the option of performing more as opportunities arise. Flute Choir is available through audition only, which is administered each semester during the first week of classes. The audition includes: all major and minor scales with the quarter note equal to 120 on the metronome; sight-reading; and a prepared piece from the standard flute repertoire. Students may register each semester, but only eight credits can be counted toward graduation.

**MUSC 122. String Chamber Music (1-0-3)**

*Fall and Spring.*

Rehearsal and performance of the literature for small string ensembles, especially string quartet. Weekly coachings and performance opportunities as appropriate. Students may register each semester, but no more than eight credits can be counted toward graduation.

**MUSC 141-142. Critical Listening for Music Majors (2-1-2)**

*Prerequisite: Music Major; for MUSC 142: MUSC 141.*

*Corequisite: for MUSC 141: MUSC 211; for MUSC 142: MUSC 212.*

*Fall.*

This course introduces first-semester music majors to masterpieces of music literature. A few selected works in the classical tradition are studied in depth as an introduction to the study of music. All works are from the common practice period. The course is composer based. Works are studied chronologically and represent multiple genres. J.S. Bach, Beethoven, Verdi, and Stravinsky are always included with three other composers from the Romantic and modern periods selected by the professor.

**MUSC 195. Special Topics (3-3-0)**

*Prerequisite: as announced.*

*As needed.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**MUSC 200. Music Technology (1-0-3)**

*Fall and Spring.*

This course is designed for musicians and music educators who need to learn publishing, quality professional music notation skills, and digital recording concepts. Coda Music's Finale music notation software is used for notation and Midi playback. Garageband software is used for sound recording and Midi sequencing. Digital audio files generated from music notation will give the musician a chance to hear as well as see the music to be performed. Creating and editing musical scores for printing and publication will be a major focus for this class. Students will be able to produce professional lead sheets, instrumental and vocal parts, chamber music parts, and full scores. Various methods of data entry, editing, score and part printing, and other specialized notational software techniques are studied.

**MUSIC 205. Genre and Genius: Collaboration and Transcendence in Movie Music (3-3-0) AICE**

*Fall and Spring.*

The course is intended to give students a greater appreciation of cinema (movies and video) by exploring the concept of 'genre' in movie music and discovering how 'genius' might emerge from the collaborative process between director and composer.

**MUSC 209-210. Elementary Ear Training (1-0-3)**

*Prerequisite for 209: music major, minor, or consent of instructor. Prerequisite for 210: MUSC 209. Corequisite for 209: MUSC 211 or consent of instructor; Corequisite for 210: MUSC 212 or consent of instructor.*

*Fall, 209; Spring, 210.*

MUSC 209 includes the study of melodic and harmonic intervals, pitch patterns, chord inversion, seventh chords, bass line dictation, rhythmic dictation, two-part dictation, outer voices dictation, and error detection. Sight singing/ keyboard exams include scales, pitch patterns, melodies and rhythms, keyboard progressions, and sight singing. MUSC 210 includes progressively advancing dictation, sight singing, keyboard skills, diatonic and chromatic melodies, functional harmonic progressions, and two-voice counterpoint. Required for all music majors.

**MUSC 211. The Tonal System (3-3-0)**

*Prerequisite: music major, minor, or consent of instructor; Corequisite: MUSC 209.*

*Fall.*

This course examines the underlying principles and

classifications of tonal music. Topics include scales, keys, intervals, triads, seventh chords, harmonic progression, and an introduction to part-writing and voice leading. Required for all music majors and minors.

**MUSC 212. Tonal Harmony and Voice Leading (3-3-0)**

*Prerequisite: MUSC 211; Corequisite: MUSC 210.*

*Spring.*

MUSC 212 continues the study of chord function and voice-leading norms begun in MUSC 211. Students develop skills in part-writing and analysis as well as an understanding of the tonal phrase and non-chord tones. Required for all music majors and minors.

**MUSC 215-216. Advanced Keyboard Skills (1-0-3 each)**

*Prerequisite: music major or consent of instructor. Corequisite for MUSC 215: MUSC 309 and 311 or consent of instructor; for MUSC 216: MUSC 310 and 312 or consent of instructor.*

*Fall, 215; Spring, 216.*

These courses develop basic keyboard skills. The areas of study include scales, arpeggios, block and broken chords, chord progressions, and advanced works composed for the piano. Required for all music majors.

**MUSC 220. Brass Instrument Techniques (1-3-0)**

*Fall.*

Instruction, literature, and teaching methods for trumpet, horn, trombone, euphonium, and tuba. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in music education.

**MUSC 224. Global Music Exploration (3-3-0) AIGM**

This course immerses students in music cultures from around the world. Students will explore participatory activities meant to enhance student experience and understanding of music. Depending on the focus of the course, those activities may include performing, creating music, active listening, museum tours, attending live concerts, interviewing performers, writing papers, and conducting research

**MUSC 230. Woodwind Instrument Techniques (1-3-0)**

*Spring.*

Instruction, literature, and teaching methods for flute, oboe, bassoon, clarinet, and saxophone. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in music education.

**MUSC 240. Percussion Techniques (1-3-0)***Fall.*

Instruction, literature, and teaching methods for timpani, snare drum, xylophone, bass drum, cymbals, Latin and jazz drums, and auxiliary instruments. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in music education.

**MUSC 250. String Instrument Techniques (1-3-0)***Spring.*

Instruction, literature, and teaching methods for violin, viola, violoncello, double bass, and guitar. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music with a concentration in music education.

**MUSC 260. Voice Techniques (1-2-0)***Fall.*

Principles of voice production and pedagogy. Topics include breathing, posture, registration, voice classification (adolescent through adult), principles of resonance, the physiology of singing, selecting vocalizes and warm-up techniques, vowel purity, and articulation. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree in instrumental music education.

**MUSC 261. Opera Workshop (1-0-4)**

*Prerequisite: Sophomore standing and consent of instructor.*

*Fall.*

A course requiring participation in an opera scenes recital program. All roles are assigned to accommodate the specific abilities of each student. In addition, basic stage movement, audition techniques, and performance preparation are addressed. Required for music majors pursuing a Bachelor of Music degree with a concentration in vocal performance.

**MUSC 265. Foreign Language Diction I (1-3-0)***Fall.*

A course designed to introduce the correct pronunciation of English and Italian for singing. The class does not concentrate on the grammatical structures of the languages but, instead, upon the correct and proper use of the sounds of the language as appropriate for classical singing. Required for music majors pursuing the Bachelor of Music degree with a concentration in either choral music education or vocal performance.

**MUSC 266. Foreign Language Diction II (1-3-0)***Spring.*

A course designed to introduce the correct pronunciation of French and German for singing. The class does not concentrate on the grammatical structures of the languages but, instead, upon the correct and proper use of the sounds of the language as appropriate for classical singing. Required for music majors pursuing the Bachelor of Music degree with a concentration in either choral music education or vocal performance.

**MUSC 295. Special Topics (credits vary)**

*Prerequisite: as announced.*

*As needed.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**MUSC 303-304. History of Western Music (3-3-0)**

*Prerequisite for 303: MUSC 141 and 212; Prerequisite for 304: MUSC 303;*

*Fall, 303; Spring, 304.*

A two-semester sequence that surveys musical styles, literature, and thought in Western music from the ancient world to the present day. The courses include extensive reading, library work, and listening. Required for all music majors.

**MUSC 306. WI: Global Transformations: “World Music” and the “World” (3-3-0) AIGM**

*Prerequisite: ENGL 123, ULLC 223.*

*Fall and Spring.*

In this course we will examine the ways in which various world music practices and genres exemplify the main issues related to the process of globalization. While often regarded as “pure” entertainment, music provides powerful modes of interaction within and across cultures. Music also often serves as a metaphor and can be a first indicator of social and political transformations. Some of the questions we will address are: What is globalization and how is it expressed in world music? How does music influence various aspects of globalization? In what ways are musical practices heralding social and political shifts in today’s world? Partially satisfies Writing Intensive Requirement.

**MUSC 309-310. Advanced Ear Training (1-0-3 each)**

*Prerequisite for 309: MUSC 210; Prerequisite for 310: MUSC 309. Corequisite for 309: MUSC 311 or consent of instructor; Corequisite for 310: MUSC 312 or consent of instructor.*

*Fall, 309; Spring, 310.*

MUSC 309 includes advanced dictation, sight singing, keyboard skills, diatonic, chromatic, and atonal melodies, secondary dominants, functional harmonic progressions, two-voice counterpoint, and modulation. MUSC 310 includes progressively advancing dictation, sight singing,

keyboard skills, diatonic and chromatic melodies, modes, secondary dominants, extended tertians, mode mixture, chromatic mediant modulation, functional harmonic progressions, and two-voice counterpoint. Required for all music majors.

**MUSC 311. Chromatic Harmony (3-3-0)**

*Prerequisite: MUSC 212; Corequisite: MUSC 309.*

*Fall.*

Chromatic Harmony explores secondary function, modulation, form, mode mixture, and the Neapolitan chord. Through part-writing and analysis, students learn to recognize and use these common chromatic techniques. Required for all music majors.

**MUSC 312. Extended Tonal Techniques and Atonality (3-3-0)**

*Prerequisite: MUSC 311; Corequisite: MUSC 310.*

*Spring.*

MUSC 312 introduces augmented 6ths, enharmonic reinterpretation, and other chromatic phenomena. Principles of post-tonal theory are explored through the analysis of select music of the 20<sup>th</sup> century. Required for all music majors.

**MUSC 314. Principles of Choral Conducting (3-3-0)**

*Prerequisite: MUSC 310, 312, or consent of instructor.*

*Fall.*

This course includes study of baton technique, beat patterns and gestures, cuing, transpositions, terminology, score analysis, score preparation, rehearsal techniques, programming, seating arrangements, performer/conductor rapport, and more. Students conduct live choral ensembles both in the classroom and in the rehearsal hall and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree in either choral music education or vocal performance.

**MUSC 315. Digital Creativity with Music Technology (3-3-0) AICE**

*Prerequisite: ULLC 223.*

*Fall and Spring.*

This course focuses on elements of creativity and self-expressions inherent in today's digital music industry. Technology is a significant force in many aspects of contemporary music. This is especially apparent in the pop world (examples including amplification, effects, synthetic instruments, music videos, and performance augmentation), but technology is not limited to this genre alone. Most professional recordings, including classical recordings, are the result of multiple takes spliced together in the studio, and even a live-performance recording requires music technology to capture the sound. Topics discussed include musical instrument digital interface (MIDI),

algorithmic programming, acoustics, analog and digital audio, recording techniques, digital editing, sequencing, web creation, and multimedia applications. Creative hands-on experience with music technology is the main focus of the course.

**MUSC 316. Principles of Instrumental Conducting (3-3-0)**

*Prerequisite: MUSC 310, 312, or consent of instructor.*

*Fall.*

This course includes study of baton technique, beat patterns and gestures, cuing, transpositions, terminology, score analysis and preparation, rehearsal techniques, programming, seating arrangements, performer/conductor rapport, and more. Students conduct live instrumental ensembles both in the classroom and in the rehearsal hall and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in either instrumental music education or instrumental performance.

**MUSC 350. Opera to Broadway: The Evolution of Creativity (3-3-0) AICE**

*Prerequisite: ULLC 223.*

*Fall.*

Perhaps now more than ever, we are seeing operatic works being modified, adapted, and used as inspiration for the new works on Broadway. This course examines the creative processes involved bringing these new works to the modern stage. Three standards of the operatic repertoire (Aida, La Bohème, and Madama Butterfly) and their recent manifestations on the Broadway musical scene will be analyzed. The historical source material is reviewed and CDs/videos/DVDs are used to demonstrate the creative process involved in bringing these works to the public. Students observe excerpts and full performances, including live performances in the Ferguson Center for the Arts. Critical reviews of these performances are a major part of the curriculum. Arrangements are made for students to attend these events at a much reduced cost.

**MUSC 361. Divas, Villains and Heroes in Popular Culture: The creation and evolution of great literary epics (3-3-0) AIWT**

*Prerequisite: ULLC 223.*

*Fall.*

This course will focus on the creation and evolution of traditional epic heroes such as Faust, Othello, Don Juan, and Cinderella and how these stories have infiltrated popular culture. The course will begin by reading and discussing the original texts, tracing their development through musical drama, most notably opera, and finally, examining their influence on modern popular culture.

**MUSC 391. String Literature and Pedagogy (3-3-0)**

*Prerequisite: junior standing and APP STRINGS 232/234.*

*Spring, as needed.*

A survey of solo and chamber music literature and the historical development of the violin, viola, violoncello, and double bass. Teaching materials, including exercises, etudes, and methods for private and class instruction, are discussed in addition to learning the standard orchestral excerpts of each instrument. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in string performance.

**MUSC 394. Keyboard Literature and Pedagogy (3-3-0)**

*Prerequisite: junior standing and APP KEYBOARD 232 or 234.*

*Spring, as needed.*

Discussed are the literature and history of keyboard instruments in addition to teaching materials for both private and class instruction. Memorization and sight reading are also addressed. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in studios. Required for music majors pursuing the Bachelor of Music degree with a concentration in keyboard performance.

**MUSC 395. Special Topics (3-3-0)**

*Prerequisite: as announced.*

*As needed.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**MUSC 396. Woodwind Literature and Pedagogy (3-3-0)**

*Prerequisite: junior standing and APP WOODWINDS 232 or 234.*

*Fall, as needed.*

A survey of solo and chamber music literature and the historical development of the flute, oboe, bassoon, clarinet, and saxophone families. Teaching materials, including exercises, etudes, and methods for private and class instruction, are discussed in addition to learning the standard orchestral excerpts of each instrument. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in woodwind performance.

**MUSC 397. Brass Literature and Pedagogy (3-3-0)**

*Prerequisite: junior standing and APP BRASS 232/234.*

*Spring, as needed.*

A survey of solo and chamber music literature and the

historical development of the trumpet, horn, trombone, euphonium, and tuba. Teaching materials, including exercises, etudes, and methods for private and class instruction, are discussed in addition to learning the standard orchestral excerpts of each instrument. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in brass performance.

**MUSC 398. Percussion Literature and Pedagogy (3-3-0)**

*Prerequisite: junior standing and APP PERC 232 or 234.*

*Spring, as needed.*

A survey of solo and chamber music literature. Also studies the origin, development, and influences of indigenous instruments and their uses in contemporary music. Teaching materials, including exercises, etudes, and methods for private and class instruction, are discussed in addition to learning the standard orchestral excerpts of each instrument. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in percussion performance.

**MUSC 401W. WI: Seminar in Music Bibliography (1-1-0) or (3-3-0)**

*Prerequisite: ENGL 123, ULLC 223, and junior standing. Fall and Spring.*

A writing-intensive course intended to serve as a basic course in identifying and employing materials available for music research and writing. It prepares students for using those materials as professional practicing musicians and for the investigative study required and expected of music students in graduate programs. Partially satisfies the writing intensive course requirement.

**MUSC 407W. WI: Music in America-WI (3-3-0)**

*Prerequisite: ENGL 123, ULLC 223, and junior standing; MUSC 303 and 304.*

*Spring.*

A writing-intensive course in which music is studied as a part of America's cultural history. Beginning with the music transported to the New World by the Pilgrims and Puritans, musical activity is traced chronologically into the twentieth century. Among major topics discussed are the singing school movement, nineteenth-century popular music, the development of music education, American band music, the beginnings of jazz, the establishment of an indigenously American expression, and the coming of world prominence in music of the twentieth century. Partially satisfies the writing intensive course requirement.

**MUSC 408. Jazz History and Literature (3-3-0)**

*Prerequisite: junior standing or consent of instructor.*  
*Fall.*

This course studies the evolution of jazz through various stylistic periods of the twentieth century, recognizes great jazz artists and their contributions to the idiom, and expands one's knowledge of jazz in recorded form. Required for students pursuing the Professional Certificate in Jazz Studies.

**MUSC 411. Post-Tonal Theory (3-3-0)**

*Prerequisite: MUSC 312.*

*Fall, As needed.*

Post-Tonal Theory explores the compositional techniques arising with the decline of tonality's preeminence in the early Modern era. By engaging important musical literature from the 20<sup>th</sup> and 21<sup>st</sup> century, flexible analytic tools are used to facilitate a contextual interpretation of works. At the end of the semester, students marshal an array of theoretical concepts and compositional techniques to produce a composition of their own. Required for music majors pursuing the Bachelor of Music degree with a concentration in composition.

**MUSC 413. Counterpoint (3-3-0)**

*Prerequisite: MUSC 310, 312.*

*Spring, as needed.*

A study through analysis and compositional assignments of modal and eighteenth-century counterpoint. After completing exercises in the techniques of species counterpoint, students study the larger forms of inventions, canons, fugues, and chorale-based compositions. Required for music majors pursuing the Bachelor of Music degree with a concentration in composition.

**MUSC 415. Orchestration (1-1-0)**

*Prerequisite: MUSC 200, 310, 312.*

*Fall.*

A course in which the basic concepts of arranging music for various groups of instruments are studied. After a general survey of the instruments of the orchestra covering ranges, clefs, timbre, special effects, and terminology, techniques of actual orchestration are studied through written projects and analysis of scores. Required for music majors pursuing the Bachelor of Music degree with a concentration in composition.

**MUSC 416. Jazz Theory and Arranging (3-3-0)**

*Prerequisite: MUSC 200, 310, and 312 or consent of instructor.*

*Spring, as needed.*

A comprehensive study of techniques used in arranging and composing for the small jazz or jazz-rock ensemble as well as full jazz ensemble. Special emphasis is placed on melody writing and preparing a lead sheet. Works ar-

anged and composed vary from two-part voicing to six-part voicing. Required for students pursuing the Professional Certificate in Jazz Studies.

**MUSC 450. Vocal Literature (3-3-0)**

*Fall, rotational.*

A survey of the development of Western art music song with special emphasis placed on composers, poets, and compositions since the seventeenth century. Required for music majors pursuing the Bachelor of Music degree with a concentration in vocal performance.

**MUSC 490W. WI: The Falk Seminar in Music Historical Research (3-3-0)**

*Prerequisite: ENGL 123, ULLC 223, and MUSC 303-304.*

*Spring.*

A proseminar that facilitates the scholarly preparation, writing, and annotation of research findings through accurate and disciplined use of conventional style sheets. Students conduct research, examine and report on materials in the library, and undertake a selected writing project. Students question each other's findings, methods, and procedures orally. Partially satisfies the writing intensive requirement.

**MUSC 491. Practicum in Music (3-0-3)**

*Prerequisite: senior standing or consent of instructor; cumulative GPA of 3.0 or higher; endorsement of two CNU music faculty and the Chair of Music.*

*As needed.*

This course is a closely monitored, one-semester internship with a major arts organization, including The Virginia Symphony, The Virginia Opera, Virginia Musical Stage, Cultural Alliance of Greater Hampton Roads, WHRO, and Busch Gardens Williamsburg. Students must successfully complete a minimum of forty-two hours of on-site training for which they receive an evaluation by their training supervisor in the arts organization. The student must also present a Project Book to the training supervisor and the faculty supervisor.

**MUSC 495. Special Topics (credits vary)**

*Prerequisite: as announced.*

*As needed.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty. The course may also be used to obtain credit for participation in national workshops and conferences.

**MUSC 496. Vocal Pedagogy (3-3-0)**

*Prerequisite: junior standing and APP VOICE 232 or 234.*

*Spring, as needed.*

Techniques and methods used in voice building and coach-

ing of song literature. Topics include voice classification, quality, diction, registration, breath management, psychology, and physiology. Students teach in one-on-one and class settings and are required to complete a total of six hours of observation in the public schools and at CNU. Required for music majors pursuing the Bachelor of Music degree with a concentration in vocal performance.

**MUSC 499. Independent Study or Thesis (credits vary)**

*Prerequisite: junior or senior standing, consent of instructor and Department Chair.*

*As needed.*

Independent study provides special opportunities for students to explore specific areas of music and research outside the limitations of regular music offerings. Students desiring to pursue independent study should first receive the approval of a faculty member whose expertise is relevant to the project and then submit a project proposal to the Chair of Music.

**THE CURRICULUM IN APPLIED MUSIC**

**APPMUSC 130. Applied Music: piano, organ, strings, harpsichord, woodwinds, brass, percussion, voice, composition, jazz improvisation, and conducting (1-0-0.5) or (2-0-1)**

*Prerequisite: consent of instructor and Chair of Music.*

*Fall, Spring, and Summer.*

For one credit hour, students receive one 25-minute lesson per week. For two credit hours, students receive one 50-minute lesson per week. APP MUSC 130 is intended for music majors pursuing a minor area of performance. The repertoire for all lessons is determined by the instructor according to the level and ability of the student. Students may repeat APP MUSC 130 up to eight times for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

**APPMUSC 131, 132, 231, 232, 331, 332, and 431. Applied Music: piano, organ, strings, woodwinds, brass, percussion, composition, jazz improvisation, and voice (1-0-0.5)**

*Prerequisite: music major; consent of instructor and Chair of Music.*

*Fall, Spring, and Summer.*

Students receive one 25-minute lesson per week. Auditions are required for new students. The repertoire is determined by the instructor according to the level and ability of the student. A 15-minute hearing is required at the completion of APP MUSC 232 to determine whether or not the student may advance to APP MUSC 331. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

**APPMUSC 133, 134, 233, 234, 333, 433. Applied Music: piano, organ, strings, woodwinds, brass, percussion, voice, and conducting (2-0-1)**

*Prerequisite: music performance major; consent of instructor and Chair of Music.*

*Fall, Spring, and Summer.*

Students receive one 50-minute lesson per week. Completion of APP MUSC 234 and acceptance into the Bachelor of Music degree with a concentration in performance are required to proceed to APP MUSC 333. The instructor, according to the level and ability of the student, determines the repertoire. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

**APPMUSC 334. Applied Music: Junior Recital (2-0-1)**

*Prerequisite: music performance major; consent of instructor and Chair of Music; junior standing.*

*Fall, Spring, and Summer.*

A 30-minute junior recital is required during the semester of APP MUSC 334. The recital should include one work for chamber ensemble. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

**APPMUSC 432. Applied Music: Senior Recital (1-0-0.5)**

*Prerequisite: music major; consent of instructor and Chair of Music; senior standing.*

*Fall, Spring, and Summer.*

A 60-minute senior recital is required during the semester of APP MUSC 432. The recital must include one work for chamber ensemble. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).

**APPMUSC 434. Applied Music: Senior Recital (2-0-1)**

*Prerequisite: music performance major; consent of instructor and Chair of Music; senior standing.*

*Fall, Spring, and Summer.*

A 60-minute senior recital is required during the semester of APP MUSC 434. The recital must include one work for chamber ensemble. None of the credits can be repeated for credit toward graduation. An applied music fee is charged each semester (see fees and financial information).