

DEPARTMENT OF HISTORY

Dr. Phillip Hamilton, Chair

McMurrin Hall, Room 206

(757) 594-7567

phamilt@cnu.edu

Faculty

Distinguished Professor: Santoro

Professor: Mazzarella

Associate Professors: Duskin, Hamilton, Sellars,
Shuck-Hall, Sishagne, Xu

Assistant Professors: Connell, Falk, Hyland, Puaca

Emeriti: Bostick, Morris, Saunders

Mission Statement

The mission of the Christopher Newport University Department of History is to serve the University and the Commonwealth by acting as a bridge to the humanities, the social sciences, and the hard sciences. The Department's offerings complement these areas of learning by encouraging students to reach out and understand not only the history of human development through the ages but also to seek out the answers to society's contemporary problems and issues. The academic environment of the Department of History embraces all aspects of national, Western, and global history. By means of comprehensive offerings of courses at the introductory, upper, and graduate levels of study, the Department cultivates in its students an appreciation and zeal for learning that encompasses both theoretical and applied bodies of knowledge. To that end the Department and its committed faculty impart to students and the community at large lessons from the great chronicle of human experience - intellectual, political, cultural, economic and spiritual. Faculty share their own intellectual curiosity and dedication to learning through effective teaching, significant research and scholarship, and active community service.

The Department of History offers the Bachelor of Arts degree in history, a minor program, and general and specific courses for all students interested in studying history for personal enrichment or for meeting their professional needs. Survey courses are offered by which students may fulfill the liberal learning curriculum requirements, major or minor prerequisites, and education certification requirements. Courses are offered in American, European, Latin American, African, Middle Eastern, and Asian history, as well as themes in ancient and modern eras.

The study of history provides an excellent foundation for careers in areas such as teaching, business, law, politics and international development, public administration, journalism, communications, archaeology, public history and museum work, the ministry, the foreign service and

the military, and graduate study. Students are taught valuable skills such as: analysis of texts, documents, and artifacts; the tools and methods of research; collection and organization of information; critical evaluation of conflicting interpretations; the preparation and presentation of oral and written reports or reviews.

Beyond these, the student who majors or minors in history is able to bring the breadth and depth of the human experience to illuminate and give perspective to his or her workday and personal world. In short, because history brings together all the scattered areas of study, there is not a field that cannot be enriched by studying history. Last, but not least, the study of history is endlessly fascinating, enriching, enjoyable, and can remain so for a lifetime.

The Bachelor of Arts Degree in History

In addition to requiring successful completion of the liberal learning curriculum, the Bachelor of Arts degree in history requires successful completion of the following courses:

- 1) select three from the following: HIST 111, 112, 121, 122;
- 2) A minimum of 24 additional credit hours. At least six credits must be taken at the 400-level and no more than three credits may be taken at the 200-level. A student selects a minimum of:
 - a) six credits of American history at the 300-level or higher;
 - b) six credits of European history at the 300-level or higher;
 - c) six credits of the history of Other Regions of the World (African, Asian, Latin American, Caribbean, Middle Eastern) and Special Subjects at the 300-level or higher;
 - d) six credits of electives at the 200-level or higher of the student's choice, excluding HIST 491 and 499;
- 3) HIST 390W;
- 4) HIST 490;
- 5) A maximum of six hours of HIST 295/395/495 courses may be applied to the history major.

Minimum Grade Requirement for Graduation

History majors must achieve a minimum grade point average of 2.00 (4.00 maximum) in all history courses and no more than two grades below C- in all of the upper-level history courses.

Graduate School Preparation

Students who intend to pursue graduate studies in history beyond the Bachelor of Arts degree in history, should meet regularly with their advisor to prepare an appropriate course of study. They should consider history courses that form a regional or thematic concentration, a study abroad program, and opportunities to present their research at conferences.

Public History Focus

The Bachelor of Arts degree in history can help prepare students for a career in public history, material culture, and museum studies. Students should meet regularly with their advisor to prepare an appropriate course of study. They should study abroad, and take HIST 348 with field work in historical archeology, HIST 435 course in public history, and the HIST 491 Practicum. The Practicum is a three-credit, semester-long internship working in an historical agency such as a museum, archive, and national historical park.

The Pre-Law Program

The Bachelor of Arts degree in history represents an excellent schedule of rigorous analytical courses recommended for both admission to and success in law school. History majors routinely score higher on the Law School Admissions Test (LSAT) than other majors in the arts, humanities, and social sciences. The American Bar Association (ABA) recommends courses to develop your analytical, research, and writing skills rather than courses with subject matter about the law specifically. Therefore, history majors seeking careers in law should take as many 400-level history seminars as possible because they emphasize skills over content. Specific course requirements and recommendations for both the history major and the 18-hour government minor are available from the departmental pre-law advisor.

The History-Business Program

The Bachelor of Arts degree in history may be taken with a minor program in business administration to attain a liberal arts education plus preparation for a career in business. The total program of study must satisfy all requirements for the Bachelor of Arts degree in history and the minor program in business administration. For details, see the minor in Business Administration under the School of Business.

The Minor in History (21 credits)

The minor program in history requires successful completion of the following 21 credits in history courses: HIST 111, 112, 121, 122; plus nine credits in history courses of the student's choosing at the 300-400 level.

Advanced Placement

Students pursuing the Bachelor of Arts degree in history or the minor program in history may complete

the 100 and 200-level requirements in the Department of History through coursework or alternatively through the successful completion of "Advanced Placement History" in high school and the earning of an acceptable score on the Advanced Placement (History) Examination of the College Entrance Examination Board.

Teacher Preparation in History/Social Science

Those students who wish to become teachers should apply to the five-year Masters of Arts in Teaching (MAT) program. Application to the program must be made in spring of the junior year and will require: 3.0 GPA; passing scores on the PRAXIS I exam or SAT score of 1100 with at least 530 in verbal and quantitative subtests; essay specifying the reason for applying to the program; and two letters of recommendation. Students will earn a **BA in History** after the first four years and then complete an additional year of study leading to an MAT degree. The courses and degree requirements for the MAT are found in the graduate catalog. Students accepted into this program must complete one of the following tracks with the bachelor's degree:

Elementary level (PK-6) Track

Major courses required:

See major requirements for the BA in History;

Support courses required:

ENGL 123; ULLC 223; MATH 125; COMM 201 or THEA 230; two science courses and one science lab; GEOG 201; PSYC 207 or 208; SOCL 314/314L; PSYC 312; NSCI 310; MATH 308; ENGL 310 or 430; CPSC 110; GOVT 101.

Graduate courses* required (senior year):

Select six credits; ENGL 514, 532; MATH 570.

* See the graduate catalog for graduate course descriptions.

Teacher Preparation in History (6-12) Track: Social Science, secondary level

Major courses required:

See major requirements for the BA in History.

Support courses required:

MATH 125; COMM 201 or THEA 230; PYSC 207 or 208, 312; SOCL 314/314L; GOVT 100 or 101; GOVT 202; GOVT 215; Two upper level government electives; ECON 201 or 202; GEOG 201 and 202; CPSC 110.

Graduate courses* required (senior year):

Select six credits: 500 level History courses; GOVT 595.

* See the graduate catalog for graduate course descriptions.

THE CURRICULUM IN HISTORY

To complete specific departmental degree requirements, please note the following designations;

American History: HIST 304, 325, 336, 340, 348, 349, 350, 351, 352, 354, 355, 356, 357, 358, 372, 374, 435, 442, 443, 453, 480, 485.

European History: 301, 302, 307, 309, 310, 317, 318, 319, 320, 321, 322, 326, 329, 332, 337, 338, 347, 423, 428.

Other Regions of the World: 312, 344, 347, 360, 362, 364, 365, 367, 368, 370, 375, 405, 415, 466, 473W.

Special Subjects: 327, 476.

Survey: 111, 112, 121, 122.

HIST 111. The Ancient and Medieval World (3-3-0) AIGM

Fall, Spring and Summer.

A survey of world history centering on institutions, values, and cultural forms from prehistoric time through the mid-16th century.

HIST 112. The Modern World (3-3-0) AIGM

Fall, Spring and Summer.

A survey of world history centering on institutions, values, and cultural forms from the mid-16th century to the present.

HIST 121. Early America to the Civil War (3-3-0) AIWT

Fall, Spring and Summer.

A survey of the historical development of the United States from early colonial times through the Civil War including social, cultural, economic, intellectual and political movements through these years of earlier growth.

HIST 122. Modern America: Reconstruction to Global Power (3-3-0) AIWT

Fall, Spring and Summer.

A survey of the historical development of the United States from the Civil War through the present time. The course emphasizes social, cultural, economic, intellectual, and political developments during the later years of America's growth.

HIST 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

HIST 205. Rice Fields, Imperial Palaces, and the Great Wall: Historical Landscapes of China (3-3-0) AIGM

Fall or Spring.

This course offers a survey of Chinese history through exploring the economic systems, social structures, political institutions, and cultural patterns behind the well-known verbal and visual imageries of China, such as rice fields, imperial palaces, Buddhist temples, the Great Wall, the Silk Road, the Yellow River, and others. It will expose students not only to the general outline of Chinese history but also to the interdisciplinary approaches by which history can be studied.

HIST 220. War in the Ancient World (3-3-0) AIWT

Fall or Spring.

This course will examine the crucial role of warfare in the societies of the ancient world, from Greece and Rome to Assyria, Persia, and China. Themes will include different societies' criteria for military service; soldiers' social roles and interactions with civilians; the effects of cultural values on military methods; the development of professional writing on the art of war; strategic and tactical features of major conflicts such as the Persian and Punic Wars; and how military systems designed for conventional battle adjusted to cope with the challenges of nomadism, insurgency, and piracy. The course is structured around lecture and discussion and will be three credit hours.

HIST 262. Discovering Latin America (3-3-0) AIGM

Fall or Spring.

An introduction to the history, culture, politics, economics and environment of Latin America. The course will focus on modern Latin America after briefly considering the broader historical context.

HIST 276. The Study of History Abroad (3-3-0)

Summer.

This course provides an in-depth study-abroad experience designed for both history majors and non-history majors. Traveling to such regions as Asia, Latin America, and Europe (including France, Germany, and England), students will study different cultures and people by visiting important cities, key historical sites, and major museums. Required readings, lectures and writing assignments emphasize historical context in order to provide a richer understanding of the area(s) under study. Course trips will include such topics as "Egypt in the United Kingdom" and "Germany: Through Tragedy to Triumph." As areas of study vary on a yearly basis, this course may be repeated once for credit.

HIST 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

HIST 301. The Ancient Greeks (3-3-0)

Prerequisite: HIST 111 or junior standing or consent of instructor.

Fall.

A history of the Ancient Greeks from the Mycenaean period through the death of Alexander the Great and the beginning of the Hellenistic age.

HIST 302. Roman History (3-3-0)

Prerequisite: HIST 111 or junior standing or consent of instructor.

Spring.

A history of Rome from the early history of Italy to the fall of the Roman Empire.

HIST 304. U.S. Women's History (3-3-0)

HIST 112 or HIST 122 or ULLC 223 or consent of instructor.

Fall or Spring.

This course examines the history of women in the United States from the colonial period to the present. By situating our study within broader social, cultural and political developments, we will explore the ways in which race, class, ethnicity, sexuality, and geography have altered and informed American women's experiences. Key themes will include work, family life, war, politics, and social reform. Through lectures, discussions, written assignments, secondary readings, and primary sources, we will reconstruct the varied and often contradictory meanings of American women's lives.

HIST 307. Medieval Europe (3-3-0)

HIST 111 or ULLC 223 or consent of instructor.

A survey of Western European history during the Middle Ages c. 500-1485. The primary emphasis will be on the political development of England, France, and Germany, including the growth of monarchies and representative institutions as well as international conflicts; other topics will include the Papacy and the Christian Church, the conditions and challenges of peasant life, and late Medieval crises such as the Bubonic Plague and the Hundred Years War.

HIST 309W. The Renaissance-WI (3-3-0)

Prerequisite: ENGL 123; ULLC 223; HIST 111 or junior standing.

Fall.

A study of the history and civilization of the Renaissance in Italy and northern Europe. The course will consider the many facets of Renaissance life and activity. Partially satisfies the Writing Intensive Requirement.

HIST 310. The Reformation Era (3-3-0)

Prerequisite: HIST 111 or 112 or junior standing or consent of instructor.

Spring.

A study of the history of Europe in the 16th- and early 17th-

centuries, with particular emphasis on the background, ideas, and development of the Protestant and Catholic Reformations, and their impact in the first half of the 17th- century.

HIST 312. Ancient Egypt (3-3-0)

Prerequisite: HIST 111 or junior standing or consent of instructor.

Fall.

A cultural, political, and social history of ancient Egypt from the early dynastic period of the first pharaohs to the disintegration of an independent Egyptian state. The course also covers the history of modern Egyptology from Napoleon's expedition to contemporary discoveries.

HIST 317. Rebuilding Democracy in Postwar Europe (3-3-0) AIII

Prerequisite: ULLC 223.

This course will examine the reconstruction of democracy in Europe since the Second World War. It will address the political, economic, social, and cultural developments that have shaken old democracies and facilitated new ones. In particular, the course will concentrate how democracies and their citizens have responded to a variety of challenges, including war, occupation, decolonization, immigration, terrorism, civic protests, and the emergence of supranational institutions. Students will engage key themes through lecture, film, classroom discussion, and the use of primary and secondary sources.

HIST 318. Nineteenth Century Europe (3-3-0)

Prerequisite: HIST 112, junior standing or permission of the instructor.

Fall or Spring.

Examines the political, social, and cultural history of Europe in the era when the forces of nationalism, industrialization, and the new ideologies of Liberalism, Conservatism, and Socialism transformed European society and politics. The challenge of Napoleon was mastered by conservative forces, which were themselves challenged in the revolutions of 1848. The governments survived that attack, but some of them were themselves transformed and, adopting some of the new forces, redrew the European map where a new German Empire began to dominate the continent. Meanwhile new ideas called for the restructuring of society and created social tensions, which ended in violence.

HIST 319. Twentieth Century Europe (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of the instructor.

Fall or Spring.

Examines the political, social, and cultural history of Europe in the twentieth century, the Great War of 1914-1918, the Versailles settlement, the rise of the Soviet Union, Fascist Italy, and Nazi Germany, Fascist aggression, the

failure of “appeasement,” and the Second World War, Cold War, the cracking of the blocs, European unification, the collapse of the Soviet Empire, and the problems and prospects of Europe today.

HIST 320. Imperial Russian History (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of instructor.

Fall and Spring.

This course examines Russia’s political, social, cultural, and economic development from the time of Peter the Great (1682) to the collapse of the Romanov Dynasty in 1917. Topics covered include Catherine the Great, the Napoleonic Wars, the Russian revolutionary intelligentsia, the Great Reforms, Russia’s literary and artistic greats (Gogol, Dostoyevsky, Tolstoy, Chekhov, Chagall, Kandinsky, and others), Russian Marxism, and Rasputin.

HIST 321. Soviet History and Beyond (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of instructor.

Fall and Spring.

This course covers the history of the Soviet Union from the Russian Revolution in 1917 through the collapse of the Soviet Union in 1991 to the present day in the post-Soviet Republics. The course includes discussion of topics including Marxism, Leninism, Stalinism, socialist culture, the Cold War, reasons for the Soviet Union’s collapse, and the transition to post-Communist life. Students read from a variety of sources and view classic Soviet films.

HIST 322. The Postwar Germanies (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of instructor.

Fall or Spring.

This course will examine the evolution of the divided Germanies after World War II. It will devote special attention to the social and cultural developments that occurred in the two states. Among the themes to be addressed during the semester are: the occupation of Germany by the Allies; competing trends of democratization and Stalinization; the emergence of a consumer society; Americanization; youth culture; dealing with the Nazi past; and the road to reunification.

HIST 325. Cold War Politics and Culture (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of instructor.

Fall and Spring.

This course examines the Cold War (1945-1991) from the perspectives of both Soviet and US politics and culture. Students will consider the era’s major political and military events and build on the chronological narrative with study of the Cold War’s cultural and intellectual impact on the combatants.

HIST 326. The Nazi State and the Holocaust (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of instructor.

Fall and Summer.

An in-depth examination of the history and structure of the Nazi Party, including the SA, SS, RAD, youth, labor and party theory groups; a study of the Holocaust and the apparatus of the death camps; and the trial of the major war criminals at Nuremberg, the verdicts, and the precedents established by the trials. The course includes a mandatory Saturday field trip escorted by the instructor to Washington, D.C. to view the permanent exhibition at the United States Holocaust Memorial Museum and to do term paper research in the Museum’s Library. There is a \$35.00 student fee for the chartered bus used to transport the class to Washington.

HIST 327. History on Film (3-3-0)

Prerequisite: History 111 or junior standing or consent of instructor.

Spring and Summer.

An analysis in depth of the relationship between film and historical record. In conjunction with lectures and class discussions, students will view and analyze classic popular fictional films as well as political, documentary and propaganda films. The course will focus on understanding the sometimes blurred lines between history and fiction or “docu-drama” written for political or social purposes. Films examined in the course will vary from term to term, and there are sometimes specific themes in a particular term. A typical course may include Ingmar Bergman’s *The Seventh Seal*; Leni Riefenstahl’s *Triumph of the Will*; *Inherit the Wind*; *Spartacus*; *The Crucible*; *Gandhi*; *Nixon*; *JFK*; *The Paths of Glory*; *The Life of Emile Zola*; and *Schindler’s List*.

HIST 329. Modern France (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of instructor.

Fall or Spring.

This course examines the political, economic, social and cultural history of France since 1900. We begin with the origins of the Third Republic, the Dreyfus Affair, and the Great War. Following the interwar era, we turn our attention to the trauma of war, defeat, and occupation by the Germans in 1940. In particular, we will consider the lingering impact of wartime collaboration and the Vichy regime on French society. The second half of the course focuses on the cultural and social transformation of France that has intensified since the Second World War. Among those developments requiring special emphasis are Americanization, the rise of a consumer culture, decolonization, the student protests of 1968, and Franco-German cooperation. Our analysis concludes with an evaluation of the issues with which France is now grappling: immigration, political extremism, and the European Union.

HIST 332. European Military History 500-1815 (3-3-0)

*Prerequisite: 111 or 112; or consent of instructor.
Fall and Spring.*

This course is designed to introduce students to the military history of European states from the early Middle Ages to the Napoleonic era and its climax at Waterloo. While covering developments in technology and military methods, this course will also focus on the role played by soldiers and military institutions in European society and the development of modern states.

HIST 336. Modern American Diplomatic History (3-3-0)

*Prerequisite: HIST 121 or 122 or junior standing or consent of instructor.
Fall or Spring.*

An examination of American diplomatic relations with the rest of the world.

HIST 337. Modern Germany, 1784 to 1919 (3-3-0)

*Prerequisite: HIST 112 or junior standing or consent of instructor.
Fall.*

After a brief consideration of the ancient, medieval and early modern period, the course examines the political, social and cultural events of the German struggle with French Revolutionary and Napoleonic forces, the restoration period, the Revolutions of 1848, Bismarck's unification of the country and her descent into World War I.

HIST 338. Modern Germany since 1919 (3-3-0)

*Prerequisite: HIST 112 or 337 or 437 or junior standing or consent of instructor.
Spring.*

A study of the political, cultural and social history of Germany during the Weimar Republic, the Nazi period, World War II, the two post-war states of the Cold War, and the problems and prospects of reunified Germany.

HIST 340. America and the Second World War (3-3-0) AIWT

*Prerequisites: HIST 121 or HIST 122 or consent of instructor.
Fall or Spring.*

A comprehensive examination of the causes, conduct, and consequences of the Second World War with an emphasis on the American experience. The course considers the war from a military, diplomatic, and political perspective, but also for the war's impact on American social groups, cultural life, and collective memory.

HIST 344. Self, Family, and Society in Chinese Tradition (3-3-0) AIII

Prerequisite: ULLC 223.

This course will examine the fundamental assumptions

behind one of the most influential Confucian creeds – “cultivate self, regulate family, maintain political order, and achieve peace in the world” -, i.e. the concepts of “self,” “family,” and “society (world)” in Chinese tradition that profoundly influenced the course of Chinese history and the conditions of contemporary China. It looks at how those concepts came into being and how they interacted with social-political institutions and reinforced one another in the past two millennia, in come comparison with related concepts and institutions in Western tradition.

HIST 347. Atlantic World Encounters 1400-1700 (3-3-0)

*Prerequisite: HIST 112 or junior standing or consent of instructor.
Fall or Spring.*

An analysis of the nature and process of European expansion from the 15th century to 1715. Consequences of the “Columbian Exchange” will provide focus for the course.

HIST 348. Introduction to Historical Archaeology (3-3-0)

*Prerequisite: HIST 121 or junior standing or consent of instructor.
Fall or Spring.*

An introduction to the principles and practices of historical archaeology using sites dating from 17th- and 18th-century Virginia. This course is a combination of history and archaeology.

HIST 349. The Rise and Fall of American Slavery (3-3-0) AIWT

*Prerequisite: HIST 121 or junior standing or consent of instructor.
Fall or Spring.*

This class examines the historical roots, practices, and legacies of racial bondage on the North American continent. Students consider the complex reasons for slavery's beginning and look at how it eventually flourished in late-colonial America and the United States. They focus, moreover, on how Africans and American survived, endured, and resisted the institution. The course also explores the rise of the abolitionist movement, which culminated with the Civil War and emancipation.

HIST 350. American Indians (3-3-0)

*Prerequisite: HIST 121 or 122 or junior standing or consent of instructor.
Fall or Spring.*

An examination of American Indians and their contacts with colonial European and post-revolutionary U.S. governments from the 16th century to the present. Included will be accounts of the origins and cultural developments of American Indians.

HISTORY

HIST 351. American Military History (3-3-0)

Prerequisite: HIST 121 or 122 or junior standing or consent of instructor.

Fall or Spring.

Survey of American military history from the colonial era to the present. Major military developments, institutional changes, and modes of warfare will be studied including strategy, tactics, weaponry, conscription and volunteerism, command decision-making, and the interrelationships between the military and civilian spheres of American life.

HIST 352. Colonial North America to 1700 (3-3-0)

Prerequisite: HIST 111 or 121 or junior standing or consent of instructor.

Fall or Spring.

An examination of European intrusion into North America during the 16th and 17th centuries. Interactions among Africans, Europeans, and American Indians in Dutch, English, French, and Spanish outposts will be highlighted.

HIST 354. The American Revolution and Early Republic, 1775-1820 (3-3-0)

Prerequisite: HIST 121 or 122 or junior standing or consent of instructor.

Fall or Spring.

Survey of the foundation of the United States from the American Revolution and United States Constitution through 1820.

HIST 355. Civil War and Reconstruction (3-3-0) AIWT

Prerequisite: HIST 121 or 122 or junior standing or consent of instructor.

Fall or Spring.

An intensive study of slavery and its expansion, the secession crisis, Civil War military operations, and Reconstruction.

HIST 356. The United States in the Gilded Age and the Progressive Era, 1877-1919 (3-3-0)

Prerequisite: HIST 121 or 122 or junior standing or consent of instructor.

Fall or Spring.

An analysis of the major political, economic, social, and cultural developments from 1877 to 1919 and the role of the United States in world affairs.

HIST 357. Twentieth Century America, 1920-1960 (3-3-0)

Prerequisite: HIST 122 or junior standing or consent of instructor.

Fall or Spring.

An analysis of the major political, economic, social, and cultural developments from 1920 to 1960 and the role of the United States in world affairs.

HIST 358. Twentieth Century America, 1961-Present (3-3-0)

Prerequisite: HIST 122 or junior standing or consent of instructor.

Fall or Spring.

An analysis of the major political, economic, social, and cultural developments from 1961 to the present and the role of the United States in world affairs.

HIST 360. History of Traditional East Asia (3-3-0)

Prerequisite: HIST 111 or 112 or junior standing or consent of instructor.

Spring.

An analysis of traditional Asian societies focusing on the centrality of the Chinese Empire, its client states, and the birth of traditional Japanese imperial society. The course will conclude about 1800.

HIST 362. History of Modern Latin America (3-3-0)

Prerequisite: HIST 112 or 121 or 122 or junior standing or consent of instructor.

Fall or Spring.

The course examines the Latin American independence movements, the political and economic developments of the 19th century, and the revolutions and changes of the 20th century.

HIST 364. History of Brazil (3-3-0)

Prerequisite: HIST 112 or 121 or 122 or junior standing or consent of instructor.

Fall.

A study of the historical, cultural and political development of Brazil from its earliest beginning to the present.

HIST 365. History of Islam (3-3-0)

Prerequisite: HIST 111 and 112 or junior standing or consent of instructor.

Summer or Fall.

Lecture and discussion course designed to provide students with a deeper understanding of Islam and its place in history. It explores the fundamental tenets of Islam and Islamic institutions and examines the history of the relation between the Muslim World and Western Christendom. It also raises such contemporary issues as the challenges of imperialism, the dilemma of modernization, Arab nationalism, the wider repercussions of the Arab-Israeli conflict, and the question of Islamic fundamentalism.

HIST 367. Modern Chinese History (3-3-0)

Prerequisite: HIST 111 and 112 or junior standing or consent of instructor.

Fall.

This course surveys the transformation of China from a traditional Confucian empire to a Communist state since about 1600, with an emphasis on the 20th century. It examines the major events, processes and persons in imperial

dynasties, the Nationalist Republic and the Communist regime, helping students to get a full sense of China's current triumphs and frustrations and of the resources that the Chinese call upon to solve their problems.

HIST 368. Modern Japanese History (3-3-0)

Prerequisite: HIST 111 and 112 or junior standing or consent of instructor.

Fall or Spring.

The course traces the evolution from a feudal state to an economic superpower. It begins with the Tokugawa Shogunate; discusses warfare and isolationism; the Meiji Restoration; the Dutch learning and Perry mission; World War II and the American occupation; and postwar growth and social changes. It examines how Japan resembles the cultures of mainland Asia, yet refuses to follow many Asian stereotypes, and how several of its governmental systems have followed those of Europe and the US but otherwise remain worlds apart.

HIST 370. Twentieth Century Africa (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of instructor.

Fall or Spring.

A survey of the major developments in African history over the last 100 years examining both the character of colonial rule and its impact on African societies. It covers the decolonization process and analyzes some of the major issues in contemporary Africa.

HIST 372. History of Virginia (3-3-0)

Prerequisite: HIST 122 or junior standing or consent of instructor.

Fall or Spring.

An economic, social, cultural, and political overview of Virginia from the Colonial Era to the present.

HIST 374. Americans Meet the World (3-3-0) AIGM

Prerequisite: HIST 121 or 122 or junior standing or consent of instructor.

Spring or fall.

This course blends the history of American foreign relations with social and cultural history by examining the concepts of globalization and multiculturalism throughout the 20th century. Students will explore the intersection where "the local" meets "the global" and see how average Americans have interacted with the world in a variety of settings – as tourists, study abroad participants, Peace Corps volunteers, businessmen, missionaries, and political activists.

HIST 375. History of the Modern Middle East (3-3-0)

Prerequisite: HIST 112 or junior standing or consent of instructor.

Spring or fall.

Designed to introduce students to the last two centuries of

Middle Eastern history, the course focuses on developments in the post-World War I period, including the growth of Arab nationalism and the emergence of the Israeli state. It examines social and political forces, such as Islamic Fundamentalism, which are currently shaping developments in the region.

HIST 390W. Historical Methods and Historiography-WI (3-3-0)

Prerequisite: ENGL 123, ULLC 223; and HIST 111 or 112 or 121 or 122 or junior standing.

Fall and Spring.

A writing intensive course designed to introduce students to the history of the discipline and to historical writing. Satisfies Writing Intensive Requirement.

HIST 395. Special Topics (3-3-0)

Prerequisite: HIST 111 or 112 or 121 or 122 or junior standing or consent of instructor.

Fall, Spring or Summer.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. A maximum of six hours in HIST 395/495 may be offered toward completion of major requirements.

HIST 405. Law and Justice in Chinese History (3-3-0)

Prerequisite: HIST 111 or 112 or 205

Fall or Spring.

This course provides a historical survey of the Chinese law and judicial system. It focuses on the function and evolution of legal codes and judicial system in China's long history and analyzes the multi-dimensional interactions among official ideology, political institutions, legal culture, judicial practices, and social-economic life. Through the course students are expected to acquire basic knowledge of Chinese legal and judicial history in a comparative perspective, develop critical thinking and analytical skills, be able to discuss issues related to the course subject in an informed way, and demonstrate their knowledge and understanding in written and oral presentations.

HIST 415. The Byzantine Empire (3-3-0)

Prerequisite: HIST 111 or junior standing or consent of instructor.

Spring.

A topical history of the later Roman Empire from the transfer of the imperial capital to Constantinople in the fourth century A.D. to the fall of the city in 1453. Subject matter will include the imperial constitution and the administration of the state; the cult of the emperor; religion and the church; the army; city and country life; education and learning; literature and art; and Byzantium's neighbors.

HIST 423. Communism's Collapse (3-3-0)

Prerequisite: HIST 112; and at least one 300-level history course in the European category; or consent of instructor.

Fall or Spring.

A seminar on the history of the Soviet Union, the East European states, and China from the 1970s to the present with analysis focused on the factors that led to the collapse and/or transformation of the political systems in those regions. Students will conduct significant primary source research on Russia, Eastern Europe, Eurasia, and China in the late twentieth century and report on their research to the class.

HIST 428. WI: History of Propaganda: A Film Study Course (3-3-0)

Prerequisite: ENGL 123; ULLC 223 ; HIST 111 or junior standing.

Fall, Spring, and Summer.

A historical survey on film and in the other visual arts of military, political, religious, and social propaganda and public enlightenment. After a brief survey of propaganda in earlier times, the course covers the period from the French Revolution to the present. The emphasis in the course is on European propaganda, although America and other areas of the world will be covered as well. Students will analyze, critique, and examine propaganda in various formats and also write on films screened in class or viewed outside of class. Satisfies Writing Intensive requirement. This course also counts toward the Film Studies Minor program.

HIST 435. Public History (3-3-0)

Prerequisite: HIST 121 and 122, or junior standing or consent of instructor.

Fall or Spring.

Public historians apply historical knowledge and methods in public and private settings outside of academia. This course will explore public history and its application in areas as diverse as museum studies and historical sites interpretation, local and community history (including historical societies), archival collection (including electronic data-basing), historic preservation and oral history. Students will examine both practical and theoretical issues of public history. This course will prepare students for the increasing employment opportunities available in the public and private sectors.

HIST 442. Workers in America (3-3-0)

Prerequisite: HIST 122 or junior standing or consent of instructor.

Fall or Spring.

This course will examine the origins of changing nature of work and the working class in the United States from the colonial period to the present. It will focus on issues

such as indentured servitude and slavery, skilled artisans and mechanics, the rise of factory work and the assembly line, and the modern movement toward mechanization and digitization of white collar work. It will additionally look at the ways in which workers responded to change by workshop actions such as forming unions and using strikes and by the political activities of labor.

HIST 443. 20th Century American Popular Culture (3-3-0)

Prerequisite: HIST 122 or junior standing or consent of instructor.

Fall or Spring.

This course will examine American popular culture (such as sports, comic books, and motion pictures) as it evolved from the technological innovations of the 1890s to the modern Internet era. Students will explore both how popular culture was shaped by the historical forces of the twentieth century's various eras and how the ideas, ideology, and other aspects of popular culture helped influence those historical forces and attitudes in turn.

HIST 453. Empires of North America, 1700-1775 (3-3-0)

Prerequisite: HIST 121 or 122 or junior standing or consent of instructor.

Fall or Spring.

An examination of the interactions among Africans, Europeans, and American Indians in English, French, and Spanish North American settlements and provinces in the 18th century, concluding with the United States independence movement.

HIST 466. Society and Culture in Chinese History (3-3-0)

Prerequisite: HIST 111 or 112 or junior standing or consent of instructor.

Fall or Spring.

Focusing on social and cultural aspects of Chinese history, this thematic course seeks to deepen the understanding of Chinese history by examining such issues as environment, economic patterns, agricultural technology, native medicine, family system, women's status, secret societies, philosophies, religions, Western influences, and new social classes.

HIST 473W. Major Themes in Contemporary African History-WI (3-3-0)

Prerequisite: ENGL 123; ULLC 223; HIST 112 or junior standing.

Spring or Fall.

A reading and writing intensive course designed to provide students with a deeper insight into the major issues and events that affect contemporary African societies. Satisfies Writing Intensive Requirement.

HIST 476. Seminar Abroad (3-3-0)

Prerequisite: ULLC 223 and HIST 390W, or consent of instructor.

Summer.

In this course, students explore a particular nation(s) or region(s) abroad. Traveling to various areas around the globe, such as Asia, Latin America, or Europe (including, Eastern Europe, Germany, France and Russia), students will visit and study major cities, historical sites, and other important cultural locations. Significant amounts of reading and writing are required. This course is designed for history majors, history minors, and related majors. Topics and area of study will vary on a yearly basis. This course may be repeated for credit.

HIST 480. The United States as a World Power (3-3-0)

Prerequisite: HIST 122 or consent of instructor.

Fall or Spring.

This readings and research seminar examines American foreign relations during the 20th century – and power specifically – from many different perspectives (political, cultural, economic, military). It considers the changing reasons for American involvement in world affairs, the diverse ways in which the nation asserts its power abroad, and the consequences for such activities. Attention is also paid to the variety of ways in which foreign affairs affect the domestic scene, and vice versa. This course contains substantial reading and writing components.

HIST 485. The Great Depression (3-3-0)

Prerequisite: HIST 122 or junior standing or consent of instructor.

Fall or Spring.

This course is intended to give students a broad-ranging understanding of the era of the Great Depression (1929-1941). While the class will include political and economic issues and causes, it will also examine much of the cultural and social development in the period, as well as examine the Depression as a worldwide calamity.

HIST 490. Senior Seminar (3-3-0)

Prerequisite: twelve credit hours in history above the 200-level, of which at least three credit hours must be at the 400- level.

Fall and Spring.

Required of all history majors. A seminar dealing with selected problems in history and an examination of historiography, methodology, and philosophy of history. The focus, form, and content of each seminar will be determined by the instructor. The nature of the seminar will be announced well in advance after consideration of student interest and staff availability.

HIST 491. Practicum (3-3-0)

Prerequisite: twelve credit hours in history above the 200- level, of which at least three credit hours must be at the 400- level.

Fall, Spring or Summer.

An internship with a regional, federal, state, local, or private historical agency in which the student achieves applied experience in the field of history. The student agrees to work 120 hours/semester under the direction of an agency supervisor, the student's duties assigned by agreement between the student, the agency supervisor, and the History Department. Credit hours gained in this course may not be applied toward departmental requirements for graduation.

HIST 495. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty. A maximum of six hours in HIST 395 and/or 495 may be offered toward completion of major requirements.

HIST 499. Independent Study (credits vary)

Prerequisite: HIST 111 and 112; HIST 121 and 122, and at least six hours of 300- or 400-level history courses.

Fall, Spring or Summer.

An opportunity for independent research done in consultation with a member of the faculty from the History Department.