

DEPARTMENT OF FINE ART AND ART HISTORY

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Faculty

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Assistant Professors: Erhardt, Garrett, Harris, Lent,
Morán

Instructor: Anglin

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Mission Statement

Our vision is to become a model for excellence in the application of liberal arts education to the study and creation of art. We seek to develop students intellectually, creatively, professionally and personally through a rigorous program that will distinguish our graduates as innovative thinkers and artists, ethical professionals and articulate communicators in the disciplines of the fine arts. We further seek to broaden our students' awareness of the historical continuum of the visual arts as a critical element in the history of human intelligence, imagination and creative power. As faculty members, our objective is excellence in teaching inspired by a demonstrated commitment to sound scholarship and the creation of art. As teachers, our goal is to educate and prepare students for graduate study and for leadership in teaching and other arts-related professions. We accomplish this by encouraging students to obtain a well-rounded, liberal arts education and by enhancing their communication, analytical, creative and technical skills through individual attention, intellectual growth and applied learning.

The Bachelor of Arts Degree in Fine and Performing Arts

The Bachelor of Arts degree in fine and performing arts requires that students fulfill University general education, degree studies requirements, and successfully complete the minimum number of credits in their major. Specifics for all programs follow. In planning their programs of study, students should select an advisor from the Department of Fine Art and Art History during their freshman year. A minimum grade of C- is required in all courses from the Department of Fine Art and Art History counted toward the completion of major and elective studies for this degree.

The Fine Arts major

The fine arts major provides the student with a thorough liberal arts background while offering the fundamentals required in studio art and art history. Each of these academic disciplines allows advanced work so that the student will be prepared to pursue an arts-related career or graduate study.

In addition to requiring successful completion of the liberal learning curriculum, the Bachelor of Arts degree in fine and performing arts, fine arts major also requires successful completion of all course work in one of the following fine arts concentrations:

Studio Art Concentration

- 1) FNAR 118, 119, 121, 220, 201, 202;
- 2) Select one: FNAR 329, 341, 351;
- 3) Select one: FNAR 228, 230, 324, 352, 421;
- 4) FNAR 371 or 377;
- 5) Six credits in 300-400 level art history courses;
- 6) Twelve credits in 300-400 level studio courses;
- 7) Three credits in FNAR 488.

Note: The student must purchase all personal and expendable art material.

Art History Concentration

- 1) FNAR 118, 119, 201, 202;
- 3) FNAR 371 or 377;
- 4) FNAR 373 or 379;
- 5) One non-western art history elective;
- 6) One studio art course;
- 7) Fifteen credits in 300-400 level art history courses;
- 8) FNAR 490.

Note: The student must purchase all personal and expendable art material.

Graduation Requirements

In order to graduate with a concentration in art, the student must have successfully completed all requirements listed for the art concentration with a grade A- or better, and the liberal learning curriculum. In addition, during the senior year, students must successfully complete the requirement for the departmental senior seminar (FNAR 488 or FNAR 490) in the concentration of studio art or art history. Students concentrating in studio art must submit an annual portfolio of work and exhibit in the Senior Art Exhibition. Participation in the interactive gallery critique is also required. Students specializing in art history must submit a research paper demonstrating original work and participate in an oral defense. All graduating seniors are required to take the departmental exit exam and participate in an exit interview.

The Minor in Art History (18 credits)

The minor program in art history requires successful completion of FNAR 201 and 202, unless the student has

permission for an exemption; three credits from either FNAR 118, 121 or 241; along with nine credits in art history electives.

The Minor in Studio Art (24 credits)

- 1) FNAR 118, 119, 201, 202;
- 2) Select one: FNAR 228, 230, 322, 323;
- 3) Select one: FNAR 329, 341, 351;
- 4) One art history course at the 300-400 level;
- 5) One studio art course at or above the 200 level.

Note: The student must purchase all personal and expendable art material.

Teacher Preparation in Visual Arts

Those students who wish to become teachers should apply to the five-year Master of Arts in Teaching (MAT) program. Application to the program must be made in spring of the junior year and will require: 3.0 GPA, passing scores on the PRAXIS I exam or SAT score of 1100 with at least 530 in critical reading and mathematics subtests; essay specifying the reason for applying to the program; and two letters of recommendation. Students will earn a **BA in Fine and Performing Arts** after the first four years and then complete an additional year of study leading to an MAT degree. Students majoring in art can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or elementary through secondary school, grades pre-kindergarten through 12, in the content area of art.

The courses and degree requirements for the MAT are found in the graduate catalog. Students accepted into this program must complete one of the following tracks for graduation along with the bachelor's degree:

Elementary level (PK-6) Track

Major/concentration courses required:

See requirements for the BA in Fine and Performing Arts with either the studio Art or Art History concentration.

Support courses required:

ENGL 123; ULLC 223; MATH 125; HIST 111; GOVT 101; COMM 201 or THEA 230; two science courses and one science lab; HIST 121; GEOG 201; PSYC 207 or 208; SOCL 314/314L; PSYC 312; NSCI 310; MATH 109; ENGL 310 or 430, 314W; CPSC 110.

Graduate courses* required (senior year):

Select six credits: ENGL 532, ENGL 514, MATH 570.

* See the graduate catalog for graduate course descriptions.

Elementary/Secondary level (PK-12) Track: Art Endorsement

Major/concentration courses required:

In addition to the requirements for the BA in Fine and

Performing Arts with a studio art concentration, the student needs to complete the following courses:

- 1) Select one: FNAR 128 or 228;
- 2) Select one: FNAR 203 or 224;
- 3) Select one: FNAR 229, 241, 251;
- 4) FNAR 121, 226, 322.

Support courses required:

COMM 201 or THEA 230; MATH 125; PSYC 207 or 208, 312; SOCL 314/314L; CPSC 110.

Graduate* courses required (senior year):

Select six credits: FNAR 534; FNAR 589; ENGL 514.

* See the graduate catalog for graduate course descriptions.

THE CURRICULUM IN ART

Art History Courses: FNAR 204, 371, 372, 373, 374, 375, 376, 377, 378, 379, 395 (in art history), 490.

Non-western Art History Courses: FNAR 374, 375, 395 (in non-western art history).

Studio Art Courses: FNAR 118, 119, 121, 128, 130, 203, 220, 224, 226, 228, 229, 230, 241, 251, 252, 322, 324, 326, 329, 330, 341, 348, 351, 352, 421, 424, 488.

FNAR 101. Digital Photography (3-0-6) AICE

Spring.

This course provides students with a strong foundation in the latest digital workflow methods, from advanced digital capture and image editing to master digital printing. Concepts covered in the course include color management, working with RAW files, managing and archiving image files. A digital SLR camera with at least 5-megapixel resolutions, histogram display and manual capability is required for this course (ability to capture in "camera RAW" preferred). A limited number of digital SLR cameras are available for student use on a rotating basis for students without cameras.

FNAR 118. 2D Design (3-0-6)

Fall and Spring.

This course will introduce a visual vocabulary needed in ordering the elements of design for the creation of imaginative two dimensional art works in ensuing course work. Composition, color theory, techniques, and materials are a focus of the course. Other objectives include learning to critique, verbalization of intent, vocabulary usage, awareness of art historical precedents and contemporary approaches to art and design. The student must purchase all personal and expendable art material.

FNAR 119. 3D Design (3-0-6) AICE*Fall and Spring.*

3-D design is studied through assignments that integrate elements and principles of design with a variety of sculpture-making materials and techniques. Through their work, students will gain an understanding of the design process, presentation and installation. A personal vocabulary for creating 3D forms in formal critiques is developed. Students gain an awareness of art historical precedents and contemporary approaches to sculpture and design through instructor lectures, textbook readings and personal research. The student must purchase all personal and expendable art material.

FNAR 121. Drawing I (3-0-6)*Prerequisite: FNAR 118 or consent of instructor.**Spring.*

Emphasis on developing drawing skills. The student will be instructed in the use of the visual vocabulary and in ordering design elements to create strong visual work. A wide range of materials will be utilized: charcoal, (vine, compressed) conté crayon, inks, oil-pastel, mixed media, and paper surfaces. Drawing techniques – gesture, contour, mass, value – will be used to heighten observation skills. Assigned projects will include observational still-life, progress from academic still-life, landscape and figure drawing. The student must purchase all personal and expendable art material. Required for art education majors.

FNAR 128. Visual Literacy Through Computer-Generated Art (3-0-6) AICE*Prerequisite: FNAR 118 or consent of instructor.**Fall and Spring.*

This course offers conceptual tools with which to interpret and evaluate imagery and iconography and its impact on information and communication. As a “hands-on” course, students are required to apply his or her understanding of concepts (*the conceptual tools*) using computer-generated art. Students learn basic skills for software programs while generating their artwork. This course is essential in the development of visual literacy, which is the ability to read and interpret images and to understand how imagery influences our language and thinking. The student must purchase all personal and expendable art material.

FNAR 130. Photography I (3-0-6)*Fall and Spring.*

A beginning study of the basic black and white photographic process utilizing traditional cameras and film. Students will learn to operate their equipment in a professional manner and will create photographic images using wet-darkroom techniques. The importance of understanding the many subtle qualities of light, and its use in creating successful photographs will be stressed. A review of basic compositional guidelines will be an integral part of

the course. The student must purchase all personal and expendable art material.

FNAR 195. Special Topics (3-0-6)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FNAR 201, 202. World Art in Context I & II (3-3-0 each) AICE*Fall and Spring.*

The development of world art and architecture from pre-historic times to the present. The first semester includes the prehistoric, ancient and medieval arts of Europe and Asia. The second semester begins with the rise of modern cultures beginning in the Renaissance period and includes a survey of European, Asian, African, and Pre-Colombian art and architecture to the present day. Required for art education majors.

FNAR 203. Watercolor (3-0-6)*Prerequisite: FNAR 118 or consent of instructor.**Spring.*

Course introduces students to watercolor techniques through teacher demonstrations, studio setups and outdoor field sketching trips. It includes a survey of materials as well as the use of watercolor in conjunction with other media. Design and composition in picture making are stressed. The student must purchase all personal and expendable art material.

FNAR 204. The Artistic Process (3-2-4) AICE

Prerequisite: English 123 with a grade of C- or higher and application form with essay to the FNAR Study Abroad committee by specified deadline.

“The Artistic Process” provides a study-abroad experience which surveys works of art and architecture in the light of influences which have helped shape art. It aims to examine the close relationship between art and its cultural contexts by studying works of art in their original locations. The course fosters a deeper evaluation of both private and public art and architecture and how artifacts have been shaped by a diversity of influences. The course involves both an historical and hands-on study of principles and ideals used in works of art.

FNAR 220. Color (3-0-6)*Prerequisite: FNAR 118 and 119.**Spring.*

This course will focus on the impact of changing visual relationships emphasizing color concepts. Color will be explored through pigment mixing and color interaction exercises using various color systems. The student must purchase all personal and expendable art material.

FNAR 224. Painting I (3-0-6)

Prerequisite: FNAR 118 or consent of instructor.

Fall.

The student will be exposed to the techniques and processes used in multi and mixed media; acrylic, oil, watercolor. From academic still life setups in the studio to beginning figure study from the model, the student will learn about accurately translating form, value and color. Through lecture and group critique, the proper use of design elements contributing to successful picture making will be stressed. The student must purchase all personal and expendable art material. Required for art education majors.

FNAR 226. Crafts (3-0-6)

Prerequisite: FNAR 118, 119 or consent of instructor.

Spring.

A course that explores the fundamentals of several basic craft processes and materials. This is a course suitable for teachers or others interested in learning about basic craft techniques. Possible projects include weaving, copper enameling, woodcarving, and simple jewelry making. The student must purchase all personal and expendable art material. Required for art education majors.

FNAR 228. Computer Art II (3-0-6)

Prerequisite: FNAR 118 and 128 with grade of C- or higher or consent of instructor.

Spring.

The objective of Computer Art II is to expand modes of communication using computer technology and principles of art and design. This course develops understanding of imagery and typography in its function as an iconic and symbolic language. The student will continue to increase visual literacy as he or she heightens aesthetic awareness. Technical skill using software programs like Adobe Photoshop and Illustrator are essential. This course addresses a new set of demands placed on artist's sensibilities by technological advancements. The student must purchase all personal and expendable art material.

FNAR 229. Pottery I (3-0-6)

Fall and Spring.

An introductory course devoted to the throwing of functional domestic ware on the electric potter's wheel; students will master the ability to "center clay" and to make a series of cylinders; from this, students will develop the art to center, open, pull-up walls, shape, trim, and create select domestic ware for glazing and firing. The student must purchase all personal and expendable art material.

FNAR 230. Photography II (3-0-6)

Prerequisite: FNAR 118 and 130.

Spring.

An advanced study of the traditional black and white photographic process stressing techniques which will offer the student an opportunity to deviate from the creation

of purely literal statements. Techniques will include photograms, handcoloring, cut and paste, solarization, "litho" prints and double printing. The student must purchase all personal and expendable art material.

FNAR 241. Ceramics I (3-0-6) AICE

Prerequisite: FNAR 119 for studio art majors with grade of C- or higher.

Fall and Spring.

An introduction to the craft, art, and language for fabricating clay by using hand building and glazing techniques; students will explore the various properties of clay and the formation of a three dimensional design within a meaningful sequence; students will experience clay's responsiveness to their thoughts and ideas under the careful, artistic guidance of the instructor. The student must purchase all personal and expendable art material. Required for art education majors.

FNAR 251. Sculpture I (3-0-6)

Prerequisite: FNAR 119 or consent of instructor.

Spring.

An introduction to the materials, methods and language of sculpture; students will investigate clay, wood, plaster and found objects; will explore the dynamics of three-dimensional design with emphasis on figurative, non-figurative, and environmental forms; will create specific sculpture forms and arrange interior and exterior spaces; and will move through a meaningful sequence of sculptural ideas. The student must purchase all personal and expendable art material. Required for art education majors.

FNAR 252. Printmaking I (3-0-6)

Prerequisite: FNAR 118 or consent of instructor; required for art education majors.

Alternate Fall Semesters.

An introduction to the techniques, traditions and innovations of modern artistic printing. This course specifically focuses on monotype, woodcut and intaglio printing processes. It will examine the principles of two-dimensional design, and will explore the creative interaction of technique and printing. Emphasis is on technical mastery and development of personal imagery. The student must purchase all personal and expendable art material.

FNAR 295. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FNAR 322. Figure Drawing (3-0-6)

Prerequisite: FNAR 119 and 121 or consent of instructor.

Fall.

This course is designed to teach drawing skills from direct observation of the human figure. Specific exercises in line and value will increase skill and provide a tool for expression. Various media will be utilized to broaden

a students drawing experience. Gesture and sustained drawings will explore both technical and experimental drawing concepts. The student must purchase all personal and expendable art material.

FNAR 324. Painting II (3-0-6)

Prerequisite: FNAR 119 and 224 with a grade of C- or higher or consent of instructor.

Spring.

This is a course in oil painting which emphasizes direct observation. The student will be encouraged to begin developing individual expression through assigned problems that not only require observational skill but added creative thought. Growth in visual design aesthetic will be stressed through individual and group critique. The student must purchase all personal and expendable art material.

FNAR 326. Advanced Crafts (3-0-6)

Prerequisite: FNAR 118, 119, and 226.

Spring.

A course that explores advanced techniques in several craft areas. This is a course suitable for teachers or others interested in exploring crafts beyond the basic techniques. Possible areas of exploration include batik, wool working, copper enameling, papermaking and book arts. The student must purchase all personal and expendable art material.

FNAR 329. Pottery II (3-0-6)

Prerequisite: FNAR 119 and 229.

Spring.

This course will provide intermediate students with a series of wheel-forming assignments to advance the basic skills learned in Pottery I. The assignments will be aimed at improving control, making larger and more complex pieces than before, and making uniform sets of objects, with associated concerns of functionality and aesthetics. The emphasis will be on practice and on the production of a set range of objects, but students will also be exposed to the historical background of pottery making and to works from various cultures from antiquity to the present, from which they can draw ideas and inspiration for their own work. The student must purchase all personal and expendable art material.

FNAR 330. Photography III (3-0-6)

Prerequisite: FNAR 119 and 230.

Fall.

Traditional black and white photography which will stress the techniques necessary to achieve truly fine print quality utilizing a variety of printing methods and materials. Proper techniques for the mounting and presentation of images will be stressed. Several new avenues will be investigated including, advanced flash techniques, infrared film, and the use of ultra-high speed film. Assignments will include informal portraiture, architectural photography, macro photography and landscapes. One photo-documentary

essay will be assigned and will be an on-going endeavor during the semester. The student must purchase all personal and expendable art material.

FNAR 341. Ceramics II (3-0-6)

Prerequisite: FNAR 118 and 241 with a grade of C- or higher or consent of instructor.

Fall and Spring.

An intermediate course in ceramics that extends the exploration of the craft, by hand building and glazing; students, while demonstrating craftsmanship, creativity, and conceptual skills, will create a cohesive body of work that demonstrates growth in technique, design and content; students will develop their analytic and aesthetic capacities to discuss critically the processes and products of clay fabrication. The student must purchase all personal and expendable art material.

FNAR 348. Junior Seminar in Studio Art and Art History (3-0-6)

Prerequisite: Junior Standing or consent of instructor.

Spring, alternate years.

This course serves as a methods and methodology course focusing on the theme of preparing an art exhibition. The topics covered in this course will include all aspects of designing and staging an art exhibition. Among them, students will be exposed to the various roles played in a museum/gallery environment including: artist, curator, registrar, and marketing. Lectures and projects will be augmented by guest speakers and readings on graduate study in art and art history, careers in art, and topics facing the contemporary art world.

FNAR 351. Sculpture II (3-0-6)

Prerequisite: FNAR 118 and 251 with a grade of C- or higher or consent of instructor.

Spring.

An intermediate course in sculpture, that builds on FNAR 251; students will work toward a personal style within three-dimensional design; students' visions will be focused in figurative, non-figurative, and/or environmental compositions that will move toward a body of cohesive work that demonstrates a pattern of thoughts; students will work under the disciplined guidance of the instructor. The student must purchase all personal and expendable art material.

FNAR 352. Printmaking II (3-0-6)

Prerequisite: FNAR 118, 119, and 252 with a grade of C- or higher or consent of instructor.

Fall, alternate years.

This course explores a variety of concepts, methods, and tools in the making of hand-drawn, photo-based and paper-structure imagery in printmaking. While using established terms, the course explores the emerging vocabulary that is defining new types of techniques and image-making in contemporary printmaking. Developing personal nar-

rative content in sequential imagery is emphasized using printmaking techniques. The sketchbook is used as a tool to develop and combine ideas prior to initiating prints. The student must purchase all personal and expendable art material.

FNAR 371. WI: Modern Art (3-3-0) AICE

Prerequisite: ENGL 123; ULLC 223; FNAR 201, 202.

Fall, alternate years.

A study of Modern painting, sculpture and architecture from the late eighteenth century through the early twentieth century. The course traces the progression of successive movements in Modern Art from its origins in late eighteenth-century Neoclassicism and Romanticism through early twentieth-century styles, including Cubism, Futurism, and Surrealism. Particular attention will be given to the unfolding concept of Modernism in painting, sculpture and architecture, as well as critical reaction to "the shock of the new," as witnessed by the emergence of avant-garde movements such as Realism, Impressionism, Cubism, Surrealism, and Dada. Partially satisfies the Writing Intensive requirement.

FNAR 372. Arts in the United States (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor.

Fall, alternate years.

A chronological study of American painting, sculpture, architecture and furniture from the early seventeenth century to 1920. This course presents an interpretation of American art within a social, religious and political context, and will explore issues such as art in response to European influences and American nationalism.

FNAR 373. Italian Renaissance Art (3-3-0) AICE

Prerequisite: FNAR 201, 202, or consent of instructor.

Fall, alternate years.

A study in the development of art from the early Renaissance through the 16th century. Special attention is given to the changing role of the artist, the effects of Roman and Greek archaeology, increasing nationalism, as well as establishing our conceptual vision of the world.

FNAR 374. Asian Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor.

Spring, alternate years.

A chronological study of painting, sculpture and architecture in India, China and Japan. This course presents a study of Asian art in context, and particular attention will be given to art as a response to Asian religion, patronage and social change.

FNAR 375. Pre-Columbian Art (3-3-0) AICE

Prerequisite: FNAR 201 or consent of instructor.

Spring, every third year.

This course is a wide-ranging survey of the arts from the indigenous cultures of the Caribbean, Mesoamerica, and

the Andes, prior to contact with European societies. This course will focus on the historical development of the arts and architecture of these areas and the role of art in this wide variety of social contexts.

FNAR 376. Medieval Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor.

Spring, alternate years.

Survey of painting, sculpture and architecture of the middle ages from the Carolingian through the Gothic periods. This course emphasizes the relationship of medieval art to religious, philosophical and social developments in Western Europe.

FNAR 377. Art of the 20th Century to the Present (3-3-0)

Prerequisite: FNAR 201, 202 or consent of instructor.

Spring, alternate years.

This course explores major movements in European and American art from the 1920's to the present, as well as the critical reaction to that art. Particular emphasis will be given to artistic rebellion and innovation, giving rise to a proliferation of styles such as Abstract Expressionism, Pop Art, Minimalism, Performance and Process Art.

FNAR 378. Baroque Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor.

Fall, alternate years.

A survey of seventeenth-century European painting, sculpture and architecture. This course presents an interpretation of Baroque art in context, and will explore issues to include art in response to the Protestant and Catholic reformations, as well as the rise of middle class patronage in Northern Europe.

FNAR 379. Northern Renaissance Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor.

Spring, alternate years.

This course will survey the arts of northern Europe (the Netherlands, Holland and Germany) during the Renaissance, from 1300-1600. The course will evaluate the influence of political and religious institutions, such as the papacy and the Catholic church, international trade with Italy and Spain, the rise of Humanism and how they shaped the development of one of the most fascinating periods of western art history.

FNAR 380. Caribbean Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor.

Spring, alternate years.

A study of the arts of the Caribbean beginning with indigenous cultures and proceeding through the contemporary period. The course will focus on the differences as well as the similarities between the many cultures of the Caribbean, emphasizing both shared and local histories, and the influences of these on artistic developments.

FNAR 381. African Art (3-3-0) AICE

Prerequisite: FNAR 201, 202 or consent of instructor.

Spring, every third year.

While an introductory course on the arts of the African continent, the course also explores the various ways in which Africa and its arts have been represented by and to the Western world. We will discuss African art, but we will also examine how the study of African art has been historically constructed and how the key issues present in African art and scholarship continue to reflect this construction. Students will also examine the influence of African art on the Diaspora of the Americas and Caribbean.

FNAR 395. Special Topics (credits vary 1-3)

Prerequisite studio art topics: consent of instructor.

Prerequisite art history topics: FNAR 201, 202 or consent of instructor.

Fall and Spring.

Topics vary, determined by the special interests and needs of students and the expertise of faculty. *A maximum of six hours in FNAR 395 courses may be applied toward the Bachelor of Art Degree in fine arts.*

FNAR 401. Individual Problems in Studio (3-0-6)

Prerequisite: basic studio courses and consent of instructor.

Fall and Spring.

Special individualized problems in studio areas. The student must purchase all personal and expendable art material. *A maximum of six hours in FNAR 401 courses may be applied toward the Bachelor of Art Degree in fine arts.*

FNAR 421. Advanced Figure Drawing (3-0-6)

Prerequisite: FNAR 322.

Fall.

Emphasis on developing a personal approach to expressing the human figure with advanced assignments including serial imagery, homework, and artist research. Materials will include achromatic media, as well as color pastel. Secondary emphasis is on holistic drawing development using background and props to provide proportional comparison for the human figure. Using a nude model, the student will learn advanced techniques on large-scale paper for portraying the human figure and capturing movement. Half of the course will focus on drawing in color, and introduce color concepts. The student must purchase all personal and expendable art material.

FNAR 424. Painting III (3-0-6)

Prerequisite: FNAR 324.

Spring.

The student should have a good knowledge of the use of oil-media and a strong foundation in design for this class. As an upper-level painting class, assignments requiring creative thought as well as expertise in the use of media

techniques and processes. At the end of the semester, the student will be required to develop a body of work into a portfolio that could be submitted for job consideration or graduate study. This work is developed in conjunction with the student's written artist's statement. The student must purchase all personal and expendable art material.

FNAR 434. Theory and Practice of Art Education (3-3-0)

Prerequisite: junior standing and six hours of education or psychology courses or field experience in teaching art.

A study of the theories of art education related to child development, perceptual theory, and general educational philosophy. Course focuses on the disciplines of art, art history, art production, art criticism and aesthetics.

FNAR 488. Senior Seminar in Studio Art (credits vary 1-3)

Fall, two credits and Spring, one credit. (3 total credits required)

This course is divided into two parts. In the fall, students develop a body of work, and in the spring students prepare the work for exhibition. This seminar course is designed as a capstone academic experience in Studio Art. Each student is expected to demonstrate independent artistic skills, prepare and present a portfolio of work, present a formal paper, and to actively participate in the seminars discussions. In addition, each student is required to exhibit work in the Senior Art Exhibition, participate in the interactive gallery critique and complete a standardized assessment exam. Required of all art education majors and concentration in Studio Art. Repeatable once for a total of three credit hours.

FNAR 490. WI:Senior Seminar in Art History (3-3-0)

Prerequisite: ENGL 123; ULLC 223; senior standing Spring.

This seminar is designed as a capstone academic experience in Art History. Each student is expected to demonstrate independent research as well as prepare and present a formal research paper and participate in interactive critiques. Partially satisfies the Writing Intensive requirement.

FNAR 491. Practicum in Studio Art/Art History (credits vary 1-6)

Prerequisite: senior standing and consent of advisor.

Part-time internship in association with a local office, gallery or museum. Periodic conferences, written evaluations. *A maximum of six hours in FNAR 491 courses may be applied toward the Bachelor of Art Degree in fine arts.*

FNAR 495. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

FNAR 499. Independent Study (Credits vary 1-3)

Prerequisite: senior standing and consent of instructor and Department Chair.

Fall, Spring or Summer.

An opportunity for independent research in *Art History* in consultation with a member of the faculty from the Art Department. *A maximum of six hours in FNAR 499 courses may be applied toward the Bachelor of Art Degree in fine arts.*