

## DEPARTMENT OF ENGLISH

Dr. Jean S. Filetti, Chair

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### Faculty

**Professors:** D. Gordon, Paul, Rosenberg, Sprague

**Associate Professors:** Filetti, Keeling, Lee,  
Mulligan, Nichols, Pollard,  
Rowley, Schwarze, Wheeler

**Assistant Professors:** Clark, Hopkins, Marinova,  
Miskey, Snow, Wright

**Instructors:** Barclay, Bunch, J.A. Cornette,  
J. L. Cornette, L. Gordon, Healy

**Emeriti:** Chambers, Sanderlin, Wood

### Mission Statement

The CNU English Department instills in students the habits of mind required to pursue informed and purposeful lives in a diverse and interconnected world. Through intensive programs of reading, writing, and research, the department's faculty fosters in its students the capacity for independent thought and reflection, as well as an ever-opening awareness of the world and a keener capacity to observe that world. To that end, the department engenders respect for the English language throughout its history and in its various forms, expressions and functions, while situating English within a larger, global context. Throughout the English Department's curriculum from first-year composition to the literature, professional writing, and language arts classes and concentrations, students work toward finding their own critical voices, as they encounter literatures of the world, writings of various fields and disciplines, and language varieties of the local community. Students receive individual attention from their professors, who are published experts in their fields, as well as from leaders in the local community who mentor students in professional settings.

The department's six concentrations and two minors work to develop mastery of applied skills and theoretical approaches to the study of writing and literature. The department welcomes and values both the literary and writing enthusiast, those who will major in our department and those who will choose courses to satisfy their own desires and the liberal learning Curriculum. The concentrations are as follows:

- 1) B.A. in English, Literature
- 2) B.A. in English, Journalism
- 3) B.A. in English, Creative Writing
- 4) B.A. in English, Technical Writing
- 5) B.A. in English, Writing
- 6) B.A. in English, Language Arts

Recent graduates of the Department of English work in management, newspaper, and public relations positions; teach in high, middle, and elementary schools; practice law; and teach in colleges and community colleges. Several have published poetry and fiction in nationally known magazines.

### Goals

**Literature** courses, which comprise the core of each concentration of the major, move toward more sophisticated study: Courses at the **200-level** introduce important literary periods and major writers, develop literary vocabulary, and encourage critical/analytical abilities by means of short essays and discussion exams. Courses at the **300-level** provide information in greater depth, extend literary vocabulary and critical/analytical abilities, and introduce critical approaches and research techniques. Courses at the **400-level** encourage close analysis through intensive reading and extended research projects.

The **Creative Writing** concentration intensifies the experience of writing—and reading—poetry and fiction. The **Journalism** concentration deepens skills and hands-on experience in reporting, writing and editing. The **Language Arts** concentration blends advanced study of language, literature and writing for prospective elementary and secondary English teachers. The **Technical Writing** concentration prepares students for professional writing careers (other than journalism) such as grant writing, public relations and technical writing. Across the department, courses open up both global perspectives—in the study of world literatures—and local perspectives—with internships in professional settings such as *The Daily Press*, hospitals, not-for-profit agencies, and government agencies.

### Advising

Undergraduate students should contact the Academic Advising Center to be assigned a concentration specific faculty advisor. Students should contact Dr. Mary Wright regarding English graduate programs.

Advisors help in working out balanced programs to fit individual abilities and career objectives. Supporting courses in relevant fields may be recommended.

Degree progress sheets for all concentrations (descriptions appear on following pages) are available in the department office.

Courses used to satisfy major and elective studies must include at least 30 credit hours on the 300- and 400-levels.

Students who have an excellent background in writing and literature may be eligible for advanced placement in English. (See the *Advanced Placement* section of this catalog.)

### General Requirements for the Major

All English majors must earn a “C-” or better in major classes.

The English Department requires graduating seniors to turn in a writing portfolio (a selection of graded essays from 200-, 300- and 400-level classes, including 490) to the English Department the semester that they graduate.

### Course Availability etc.

ENGL 208, 308W, 314W, 315, 353W, 460, 490W, and 491 are offered every semester. Either ENGL 421W or 423W is offered every semester. One or two courses in American Literature (341, 342, 343, 410, 412) are offered every semester. One or two courses in British Literature (370, 372, 374, 376) are offered every semester. One or two courses in Journalism (260, 360W, 361W, 362, 363) are offered every semester. Several courses in Writing (309W, 350, 353W, 354W, 355) are offered every semester. At least one course in Creative Writing (351, 352, 450) is offered every semester.

ENGL 314, 430 and 490 are offered most summers. Other advanced courses are offered in the summer based on an annual survey of student requests.

### Seminars in College Writing

The *First Year Writing Seminar: Argumentation and Analysis* and the *Second Year Writing Seminar: Research and Writing in Special Topics* are courses designed to prepare freshman and sophomore students for writing across the disciplines at the University.

The First Year Writing Seminar introduces students to the conventions of reading and writing appropriate for liberal arts learning, in particular the ability to analyze and produce sophisticated arguments that position their views within ongoing social and cultural questions. The course explores argument in relationship to issues in the arts, humanities, social sciences, professional studies, business, economics, and sciences and technology. Beginning with an examination of the principles of academic argument, students will evaluate prose texts, conduct research and craft polished arguments of their own using multiple sources of evidence.

The Research and Writing in Special Topics Seminar, a sophomore-level course, invites students to create and

participate in a collaborative research community formed around a course topic determined by the professor, such as *The Culture of Fear*; *Gender and the Media*; *Researching Dracula*; *Language, Gender, and Power*; and *The Family Left Behind*. The seminar encourages students to continue practicing and reflecting upon the conventions of reading and writing appropriate for liberal arts learning, in particular the ability to evaluate, synthesize, and present primary and secondary sources in a research project. As it introduces students to the conventions of academic research and its presentation in both oral and written forms, the course’s focal point is the creation of a 10-15 page formal research paper.

All students are required to take a common written final examination in the First Year Writing Seminar. In order to receive university credit toward a degree, students must pass each one of the two courses with a grade of C- or better. Regular attendance, class preparation, participation in discussions, careful reading, oral presentations, conferences with faculty, draft workshops, final draft editing, and completing work on time are essential for success in the First and Second Year Writing Seminars at Christopher Newport University. For more information, contact Dr. Mary Wright, Writing Program Administrator at (757) 594-7716.

To assist students in preparing for the rigors of reading and writing, the English Department provides, in addition to well trained and committed teachers, tutorial support in the Alice F. Randall Writing Center, open to all students at convenient hours during spring and fall semesters. For more information, contact Dr. Jessica Clark, Alice Randall Writing Center Director.

### The Bachelor of Arts degree in English CREATIVE WRITING CONCENTRATION

In addition to requiring successful completion of the liberal learning curriculum, the creative writing concentration, requires successful completion of the following courses in major and elective studies:

- 1) ENGL 123; ULLC 223;
- 2) ENGL 208, 308W, 490W;
- 3) Select one: ENGL 321, 322, 325 or 425;
- 4) Select one: ENGL 341, 342, 343, 410, or 412;
- 5) Select one: ENGL 370, 372, 374 or 376;
- 6) Select one: ENGL 421 or 423;
- 7) Select one: ENGL 320, 339W, 395 (lit topic), or 415;
- 8) Select five (5), at least four from bolded courses: ENGL 260, **309W**, 350, **351**, **352**, 353W, 354W, 355, 360W, 361W, 395 (writing topic), **450**, 461, 462, **THEA 468**.

This program focuses on the craft of fiction, poetry, and/or other creative forms, while providing familiarity

with significant literary examples. Students practice various forms, while developing an ability to critique and revise, and have opportunity to do advanced work through independent study. Persons interested in this program should contact Dr. Jay Paul at 594-7072 for information.

### The Bachelor of Arts degree in English JOURNALISM CONCENTRATION

In addition to requiring successful completion of the liberal learning curriculum, the journalism concentration, requires successful completion of the following courses in major and elective studies:

- 1) ENGL 123; ULLC 223;
- 2) ENGL 208, 308W, 490W, and 460 or 491;
- 3) Select one: ENGL 321, 322, 325 or 425;
- 4) Select one: ENGL 341, 342, 343, 410 or 412;
- 5) Select one: ENGL 370, 372, 374, or 376;
- 6) Select one: ENGL 421 or 423
- 7) Select one: ENGL 320, 339W, 395 (lit topic) or 415;
- 8) Select four (4), at least three from **bolded** courses: ENGL **260**, 309W, 350, 351, 352, 353W, 354W, 355, **360W**, **361W**, **362**, **363**, 395 (writing topic), 450, **461**, **462**;
- 9) Be an active member of *The Captain's Log*. Complete portfolio of work.

This program acquaints students with the methods and technologies current in the journalism profession. By participating in course work, the campus newspaper, and off-campus internships, students will progress toward professional competence. Persons interested in information about this program should consult Dr. Terry Lee at (757) 594-7686.

### The Bachelor of Arts degree in English LANGUAGE ARTS CONCENTRATION

In addition to requiring successful completion of the liberal learning curriculum, the language arts concentration, requires successful completion of the following major and elective courses:

- 1) ENGL 123; ULLC 223;
- 2) ENGL 208, 308W, 311, 430, 490W;
- 3) Select one: ENGL 321, 322, 325 or 425;
- 4) One of the following options:
  - a) **6-12**: ENGL 309W or 339W, 315, 412 (or 512), 421;  
Select one: ENGL 341 or 342;  
Select one: ENGL 343 or 410;  
Select one: ENGL 370 or 372;  
Select one: ENGL 374 or 376.
  - b) **Pre-K - 6**: ENGL 314W, 315, 412;  
Select one: ENGL 309W;  
Select one: ENGL 341, 342, 343, or 410;  
Select one: ENGL 370, 372, 374, 376 or 421;

Select one: ENGL 320W, 339W, 395 (lit topic) or 415.

Persons interested in this program should first consult Dr. Kara Keeling or Dr. Marsha Sprague for academic advising.

### The Bachelor of Arts degree in English LITERATURE CONCENTRATION

In addition to requiring successful completion of the liberal learning curriculum, the literature concentration, requires successful completion of the following courses in major and elective studies:

- 1) ENGL 123; ULLC 223 and continued competence thereafter in written and/or oral expression (transfer students and others desiring to pursue this degree who are weak in composition skills will be required to complete ENGL 309 successfully);
- 2) ENGL 208, 308W, and 490W;
- 3) Select one: ENGL 321, 322, 325 or 425;
- 4) Select one: ENGL 341 or 342;
- 5) Select one: ENGL 343, 410, or 412 ;
- 6) Select one: ENGL 370 or 372;
- 7) Select one: ENGL 374 or 376;
- 8) Select one: ENGL 421 or 423;
- 9) Select one: ENGL 320, 339W, 395 or 415;
- 10) Three 300- or 400-level ENGL electives.

Persons interested in this program should consult the Department Chair for academic advising.

### The Bachelor of Arts degree in English TECHNICAL WRITING CONCENTRATION

In addition to requiring successful completion of the liberal learning curriculum, the technical writing concentration, requires successful completion of the following courses in major and elective studies:

- 1) ENGL 123; ULLC 223;
- 2) ENGL 208, 308W, and 490W;
- 3) Select one: ENGL 321, 322, 325, or 425;
- 4) Select one: ENGL 341, 342, 343, 410, or 412;
- 5) Select one: ENGL 370, 372, 374, or 376;
- 6) Select one: ENGL 421 or 423;
- 7) Select one: ENGL 320, 339W, 395 (lit topic) or 415;
- 8) Select five: ENGL 350, 353W, 354W, 355, 362, 430.

This program is designed for students who are preparing themselves for professional writing careers (other than journalism) such as public relations and technical writing. Students interested in this program should first meet with Dr. Jean Filetti.

### The Bachelor of Arts degree in English WRITING CONCENTRATION

In addition to requiring successful completion of the

liberal learning curriculum, the writing concentration, requires successful completion of the following courses in major and elective studies:

- 1) ENGL 123; ULLC 223;
- 2) ENGL 208, 308W, and 490W;
- 3) Select one: ENGL 321, 322, 325, or 425;
- 4) Select one: ENGL 341, 342, 343, 410, or 412;
- 5) Select one: ENGL 370, 372, 374, or 376;
- 6) Select one: ENGL 421 or 423;
- 7) Select one: ENGL 320, 339W, 395 (lit topic) or 415;
- 8) Select five (5): ENGL 260, 309W, 350, 351, 352, 353W, 354W, 355, 356W, 360W, 361W, 362, 363, 395 (writing topic), 450, 460, 461, 491; THEA 468.

This program is designed for students who wish to select their own variety of writing courses to comprise a concentration. Students interested in this program should first meet with the Department Chair.

**The Minor in Journalism (21 credits)**

The minor in journalism requires the successful completion of the following courses: ENGL 260; ENGL 360 or ENGL 361; ENGL 460 or ENGL 491A or ENGL 491B; ENGL 412 or SOCL 316; ENGL 339W or ENGL 430; ENGL 362 or ENGL 462; ENGL 363 or ENGL 395 (J) or ENGL 461 or ENGL 354W. Total credit hours: 21.

**The Minor in Literature (18 credits)**

The minor in literature requires successful completion of ENGL 208 and 308W as well as twelve additional credits in 300- and 400-level courses in English, in any combination of the following courses: ENGL 313, 314, 315, 320, 321, 322, 325, 341, 342, 343, 370, 372, 374, 376, 395 (topics in literature only), 410, 412, 415, 421, 423, 425.

**The Minor in Writing (18 credits)**

The minor in writing can prepare students in any major for professional opportunities in areas like accounting, business, finance, marketing, advertising, real estate, public relations, technical writing and editing, and communications. It also offers opportunities in various types of creative writing. The minor requires eighteen credits in any combination of the following courses: ENGL 260, 309W, 350, 351, 352, 353W, 354W, 355, 360W, 361W, 362, 363, 395 (topic in writing only), 430, 450, 460, and 491. To maximize the benefit of the minor, advising is recommended. In journalism, see Dr. Terry Lee. In business writing and public relations, see Dr. Jean Filetti or Dr. Roberta Rosenberg. In creative writing, see Dr. Jay Paul.

**Teacher Preparation in English**

Those students who wish to become licensed teachers should apply to the five-year Master of Arts in Teaching (MAT) program. Students will earn a **BA in English** during the first four years and then take an additional year of studies

leading to an MAT degree. Students majoring in English can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects, or secondary school, grades six through 12, in the content area of English. The courses for the MAT are found in the graduate catalog. Application to the program must be made in spring of the junior year and will require: 3.0 GPA, passing scores on the PRAXIS I exam or SAT score of 1100 with at least 530 in verbal and quantitative subtests; two letters of recommendation; essay specifying the reason for applying to the program. Students accepted into this program must complete one of the following tracks for graduation with the bachelor's degree:

**Elementary level (PK-6) Track**

Major courses required:

See requirements for the BA in English with a language arts concentration.

Support courses required:

ENGL 123; ULLC 223; MATH 125; HIST 111; GOVT 101; COMM 201 or THEA 230; two science courses and one science lab; HIST 121; GEOG 201; PSYC 207 or 208; SOCL 314/314L; PSYC 312; NSCI 310; MATH 308; CPSC 110.

Graduate courses\* required (senior year):

Select six credits: MATH 570; ENGL 514, ENGL 532.

\* See the graduate catalog for graduate course descriptions.

**Secondary level (6-12) Track**

Major courses required:

See requirements for the BA in English with a language arts concentration.

Support courses required:

MATH 125; COMM 201 or THEA 230; PSYC 207 or 308; SOCL 314/314L; PSYC 312; CPSC 110.

Graduate courses\* required (senior year):

Select six credits: ENGL 512; ENGL 521; ENGL 532.

\* See the graduate catalog for graduate course descriptions.

**THE CURRICULUM IN ENGLISH**

**ENGL 123. First-Year Writing Seminar (3-3-0)**

*Fall, Spring.*

The First-Year Writing Seminar introduces students to the conventions of reading and writing appropriate for liberal arts learning, in particular the ability to analyze and produce sophisticated arguments that position their views within ongoing social and cultural questions. Individually and collectively, students will read and discuss challenging texts, evaluating argumentative styles, conclusions, and

evidence. They will also write essays that they will revise to reflect deeper critical thought, an effective prose style, an ability to evaluate outside research to complement their writing and consideration of an audience's expectations. The course offers students frequent written and oral feedback on their writing. It also prepares students for the Second Year Writing Seminar by providing guidance for students to incorporate multiple print and electronic resources into their writing. *Students must earn a C- or higher to satisfy University degree requirements.*

**ULLC 223. Second Year Writing Seminar (3-3-0)**

(See the University Liberal Learning Curriculum section)

**ENGL 195. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**ENGL 205. World Literatures in Dialogue (3-3-0) AIGM**

*Prerequisite: ENGL 123.*

This course studies the dialogues between literatures and cultures in a historically intensive way. Readings will feature works from across the major historical periods (Antiquity, the Middle Ages, the Renaissance, Neo-Classical/Enlightenment, Romanticism, Realism, Modernism, Postmodernism); works by authors from diverse backgrounds, genders, and racial/ethnic origins; and coverage of many different cultures and literary traditions.

**ENGL 206. Forms and Expressions in World Literature (3-3-0) AIGM**

*Prerequisite: ENGL 123.*

This course studies literatures and cultures through the lenses of genre and media. Readings will focus on understanding the concepts of form and meaning. Students will explore the ways in which form (epic, lyric, romance, novel, drama, satire, biography, film, hypertext, blog, etc.) influences how a text is produced and received. The course may also examine the relationships between material textuality and expression, studying the ways in which material texts and technology (memorization and songs, tablets, manuscripts, stage productions, printed books, digital media, etc.) influence audience, meaning and reception.

**ENGL 208. Reading Literature (3-3-0) AICE**

*Prerequisite: ENGL 123.*

*Fall and Spring.*

This course introduces students to "close reading" to develop critical and interpretive skills for reading and writing about literature. Students will read poetry, fiction, and drama; study literary terms and effects; and write brief interpretive essays.

**ENGL 260. News Writing and Reporting (3-3-0)**

*Prerequisite: ENGL 123, corequisite: ULLC 223.*

Teaches what you need to know to develop, report, and write news stories. We use the classroom as a newsroom, working together to focus story ideas, working together to craft and polish our stories. Local news editors and reporters visit the classroom; we visit their newsroom.

**ENGL 271. The Arthurian Legend in Fiction and Film (3-3-0) AIWT**

*Prerequisite: ENGL 123.*

This course studies the origins of the Arthurian Legend in medieval Wales, England, Ireland and France, then explores the ways in which the legend was transmitted and transformed through the 20th century. Students will read and discuss primary and secondary texts to explore issues such as the relationship between myth, legend, history, fiction, and folklore; national identity and ideals of kingship; heroes and heroic identity; as well as medievalism, and the uses of the past. Students will write a few informal essays, a research paper, and two exams.

**ENGL 295. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**ENGL 308W. Literature, Theory, and Culture-WI (3-3-0)**

*Prerequisite: ENGL 123. Corequisite: ULLC 223; for English majors only.*

*Fall and Spring.*

The course introduces critical contexts useful for interpreting literature. Short papers permit practice in presenting analysis in support of interpretations, laying essential groundwork for the major. A substantive interpretive and analytical paper focusing on a major literary text, utilizing an approach informed by literary theory and original research developed from electronic databases and print resources. Partially satisfies the Writing Intensive requirement.

**ENGL 309W. Prose Writing-WI (3-3-0)**

*Prerequisite: ENGL 123; ULLC 223.*

*Recommended Pre- or Corequisite: ENGL 430.*

Practice in writing essays and articles, some autobiographical, some analytical, some persuasive. This course is intended for people in all majors. Especially recommended to all students who desire further training and practice in correct and effective writing. Partially satisfies the Writing Intensive requirement.

**ENGL 310. Introduction to Linguistics (3-3-0) AIIF**

*Prerequisite: ENGL 123; ULLC 223.*

An exploration of the major fields of linguistics (the scientific study of language). Topics include sound (phonetics/phonology), word parts (morphology), word orders (syn-

tax), meaning (semantics/pragmatics), language acquisition (psycholinguistics), and dialects (sociolinguistics).

**ENGL 311. Teaching English to Speakers of Other Languages (TESOL) (3-3-0)**

*Prerequisite:* ENGL 123; ULLC 223 or consent of instructor.

This course is an introductory survey of methods of teaching English to speakers of other languages (TESOL). Students will learn about the cognitive, affective, linguistic, and sociocultural processes involved in second language development and, at the same time, will acquire the ability to critically evaluate teaching methods and materials.

**ENGL 313. Literature and Social Issues (3-3-0) AIGM**

*Prerequisite:* ENGL 123; ULLC 223.

This course is designed to provide students with an opportunity to explore the ways in which literary texts interact inside their particular social, cultural, and political contexts. Because literature is not produced in a vacuum but instead records, promotes, interrogates, or critiques the dominant discourses of its culture, students in the course will examine the political, social, and/or cultural contexts of selected works in order to more fully understand the concerns of the text, the author, and the society that produced them both. Specific topics will vary by instructor.

**ENGL 314W. Children's Literature-WI (3-3-0) AIII**

*Prerequisite:* ENGL 123; ULLC 223.

An exploration of a representative sampling of literature written for children, focusing on the primary genres of children's books: picture books, fairy tales, fantasy, realistic fiction, and poetry. Not a course devoted to pedagogical concerns or techniques. Partially satisfies the Writing Intensive requirement.

**ENGL 315. Adolescent Literature (3-3-0) AIII**

*Prerequisite:* ENGL 123; ULLC 223.

An exploration of the theme of coming to age in adolescent literature as expressed in a representative sample of genres for young adults: historical fiction, contemporary realistic fiction, fantasy, and poetry. Not a course devoted to pedagogical concerns or techniques.

**ENGL 320W. Studies in Women and Literature - WI (3-3-0) AIGM**

*Prerequisite:* ENGL 123; ULLC 223.

Students will analyze the influence of gender on literary texts and films by and about women. The focus will vary from semester to semester and may include historical surveys, major authors, genres and special topics including motherhood; marriage and the family; sexuality; the

nature of work; religion and spirituality and literary theory on women and gender. Partially satisfies the Writing Intensive Requirement as well as the minor in Women's and Gender Studies.

**ENGL 321. Literature of the Ancient World (3-3-0)**

*Prerequisite:* ENGL 123. *Corequisite* ULLC 223.

A study of literature from the classical, ancient, and/or early medieval periods (until 1200) of one or more of the following cultures: China, Greece, India, the Middle East, and Rome.

**ENGL 322. Pre-Modern World Literature (3-3-0)**

*Prerequisite:* ENGL 123. *Corequisite* ULLC 223.

A study of literature from the medieval and/or subsequent periods from 1200-1900 from one or more of the following regions: Africa, Asia, Europe, and Latin America.

**ENGL 324. Vampires: Representing Power, the Self, and the Other in World Literature and Film (3-3-0) AIGM**

*Prerequisite:* ENGL 123. *Corequisite* ULLC 223.

This course will provide students with the opportunity to study images of vampires across time and cultures. It explores the ways in which vampire narratives raise questions about power and place, whether in relation to gender roles and social position, invasion and conquest, or economic conditions. Students will also examine the relationship between high and popular culture, folklore, religion and ritual, myth and legend. Students will write two exams, a proposal, and a research paper.

**ENGL 325. Contemporary World Literature (3-3-0)**

*Prerequisite:* ENGL 123. *Corequisite* ULLC 223.

A study of selected world literature from 1900 to the present, often focusing on a region such as Eastern Europe, Africa, Asia, or Latin America.

**ENGL 330. Language and Culture (3-3-0) AIGM [Same as SOCL 330 and ANTH 330]**

*Prerequisite:* ENGL 123; ULLC 223.

This course looks at cultural and ethnic differences in communicative style, language use, and language socialization in speech communities around the world. Students will learn about recent trends in linguistic anthropological research in such areas as: communicative competence, communicative style and performance, language ideologies, language socialization, narrative, politeness and face, and ethnographic approaches to the analysis of interaction. At the same time, students will acquire a thorough grounding in knowledge of the linguistic and cultural diversity that exists in the United States (in general) and the Mid-Atlantic region (in particular).

**ENGL 339W. Teaching in the Writing Center-WI (3-3-0)**

*Prerequisites: ENGL 123; ULLC 223.*

*Fall and Spring.*

This course introduces students to the theory and philosophy of Writing Center teaching, provides practical experience in working with writers and their texts, and offers a review of basic grammar and punctuation rules with an eye toward being able to explain concepts and identify problems common to student writers. This course is also the required preparation for working as a peer consultant in the Alice Randall Writing Center. Partially satisfies the Writing Intensive requirement.

**ENGL 339L. Writing Center Experience/Advanced Writing Center Experience (credits vary)**

*Prerequisites: ENGL 339W.*

*Spring.*

This course complements ENGL 339, Teaching in the Writing Center, and allows students the opportunity to further hone their writing and teaching abilities as they work with other writers as peer consultants in the Alice Randall Writing Center. The Writing Center functions as a hub of campus intellectual activity: working one-on-one with student writers from every discipline, Writing Center peer consultants also conduct writing workshops for small groups of students, help publicize Writing Center programs, and gain first-hand experience in Writing Center operation. **This course is graded as Pass/Fail**; English majors or minors may take it for elective credit. ENGL 339L is repeatable to a maximum of six credit hours.

**ENGL 341. American Literatures to 1850 (3-3-0)**

*Prerequisite: ENGL 123. Corequisite ULLC 223.*

A study of major authors from the Colonial and Romantic Periods (through the early 19<sup>th</sup> century), which may include Bradstreet, Franklin, Cooper, Irving, Poe, Emerson, Thoreau, Hawthorne, and Melville, as well as additional selections.

**ENGL 342. American Literatures 1850-1920 (3-3-0)**

*Prerequisite: ENGL 123. Corequisite ULLC 223.*

A study of major authors of American Realism and Naturalism (primarily latter 19<sup>th</sup> century), which may include Whitman, Dickinson, Twain, James, Crane, Chopin, Dubois, and Wharton, as well as selections from the Local Color, Early Feminist, and African-American Movements.

**ENGL 343. American Literatures 1920-present (3-3-0)**

*Prerequisite: ENGL 123. Corequisite ULLC 223.*

A study of major authors from the Modernist and Post-Modernist periods (20<sup>th</sup> century), which may include Frost, Eliot, Fitzgerald, Faulkner, Hemingway, the poets of the Harlem Renaissance, Plath, Rich, and Morrison, as well as additional selections.

**ENGL 350. Web Page Writing (3-3-0)**

*Prerequisite: ENGL 123; ULLC 223.*

In this course students create and analyze web pages and examine the internet as a conflation of cultural technology, aesthetics, and social and political forces. Before creating their own published web pages, students will study recent trends in web design and read electronic theory and criticism to understand the body of theoretical principles that guides them through content, design, and aesthetic considerations.

**ENGL 351. Fiction Writing (3-3-0)**

*Prerequisite: ENGL 123; ULLC 223 and junior status, or consent of instructor. At least one sophomore, junior or senior literature course recommended.*

Practice writing and rewriting fiction. Close reading of stories linked to technical exercises. Manuscripts exchanged and discussed—in person or via email. Emphasis on the cultivation of effective fiction over time and through focused exercises. Conferences invited.

**ENGL 352. Poetry Writing (3-3-0)**

*Prerequisite: ENGL 123; ULLC 223 and junior status, or consent of instructor. At least one sophomore, junior or senior literature course recommended.*

Frequent opportunities to write, and sometimes rewrite, poems. Attention to poems and poets, mostly contemporary. Manuscripts discussed and read aloud in class. Variety of exercises, some formal, with plenty of opportunity to experiment and savor the full powers of poems. Conferences invited.

**ENGL 353W. Writing for Business and the Professions-WI (3-3-0)**

*Prerequisite: ENGL 123; ULLC 223.*

*Fall and Spring.*

The principles and practice of writing for readers with business and professional backgrounds. Includes the preparation of memoranda, letters, proposals, abstracts, reports, resumes, supporting documentation, tables, graphs, and figures. Requires the adaptation of written material for oral presentation and the preparation, research, and writing of a community-based report. Valuable to majors in business, governmental administration, the sciences, and to humanities-subject majors who may work as writers and editors. Partially satisfies the Writing Intensive Requirement.

**ENGL 354W. Public Relations Writing-WI (3-3-0)**

*Prerequisite: ENGL 123; ULLC 223 and junior standing.*

This course explores various facets of Public Relations, from basic models of mass communication to the most effective forms of persuasive communications. Students will learn how to write for specific audiences, overcome barriers to communication, and understand the importance of public relations to the management planning process. Partially satisfies the Writing Intensive requirement.

**ENGL 355. Writing for Non-profit Organizations (3-3-0)**

*Prerequisite:* ENGL 123; ULLC 223, junior standing, grade of B- or higher in ENGL 353.

This course will integrate community-based or service learning and writing, and link students with a nonprofit organization and require 15-20 hours of service-site volunteer work. Students will learn about the structure and institutional life of the nonprofit agencies they are serving, about how nonprofits function, and about how social problems get addressed in those institutions in both productive and unproductive ways. Classroom instruction in document design and content will enable students to critically assess the nonprofit's informational/promotional materials. In addition, students will receive in-depth instruction in grant writing — how to research sources of funding, evaluate/match foundations with nonprofit organizations, and write grants. The course will cover the components of a grant (introduction, need statement, objectives, methods, evaluation plan, future funding plans, budget, and project timeline) and require a written grant directed to a specific foundation or agency.

**ENGL 356W. Writing about Film-WI (3-3-0)**

*Prerequisite:* ENGL 123; ULLC 223.

This course offers students the opportunity to hone their analytic writing skills by investigating the artistic and cultural construction of films and how writers write about film. This course is required for the film studies minor. Partially satisfies the Writing Intensive requirement.

**ENGL 360W. Advanced Journalism: Narrative Reporting and Writing-WI (3-3-0)**

*Prerequisite:* ENGL 123; ULLC 223.

Students will report news, with an emphasis on the human dimension of the story. This course serves as a bridge between English 260: News Reporting & Writing and English 361: Feature Writing. Students will report news in depth, researching the issues behind the story. Each student will also use *immersion reporting* to report and write a major narrative news/feature story. Partially satisfies the Writing Intensive requirement.

**ENGL 361W. Feature Reporting and Writing-WI (3-3-0)**

*Prerequisite:* ENGL 123, 260 or 360; ULLC 223.

Students will spend time developing stories that will, in some significant way, strongly impact readers. Students will develop features that entertain and news writing that responsibly covers and/or interprets events or issues in the public arena. There will be opportunities to look into individual areas of interest and to build confidence as a critical participant in the campus and greater Peninsula communities. Partially satisfies the Writing Intensive requirement.

**ENGL 362. Editing and Desktop Publishing in Print Journalism (3-3-0)**

*Prerequisite:* any one of the following: ENGL 260, 353, 354, 355, 360, 361 or permission of the instructor.

Students will practice analytical and critical copy editing skills, with an emphasis on headline writing, content editing, proofreading, and technical control of language. Course gives special attention to understanding what decisions go into presenting the news in the print media. Students will develop and apply desktop publishing skills in a computer lab, working to master basics in a program such as Adobe InDesign. Students must pass a basic grammar, proofreading, and language control test with a grade of 70% to pass the class.

**ENGL 363. Photojournalism (3-3-0)**

*Prerequisite:* sophomore standing.

Basic techniques of news and human-interest photography, with heavy emphasis on shooting assignments in the field. Special attention is given to developing skills in visual storytelling. Students must supply their own basic, but fully adjustable 35mm camera.

**ENGL 370. Early British Literature (3-3-0)**

*Prerequisite:* ENGL 123. *Corequisite* ULLC 223.

Study of the Medieval and Renaissance periods, focusing on Beowulf and selections from such writers as the Pearl Poet, medieval drama, Chaucer, Spenser, Sydney, and Marlowe.

**ENGL 372. British Literature: 17th and 18th Century (3-3-0)**

*Prerequisite:* ENGL 123. *Corequisite* ULLC 223.

Study of poetry - and some prose - by such writers as Donne, Herbert, Marvell, Milton, Pope, Johnson, Boswell, Dryden, Swift; Aphra Behn, Mary Astell, Mary Wroth, Katherine Philips.

**ENGL 374. British Literature: 19th Century (3-3-0)**

*Prerequisite:* ENGL 123. *Corequisite* ULLC 223.

Study of major authors of the Romantic and Victorian periods - poets such as Wordsworth, Coleridge, Byron, Shelley, Keats, E.B. Browning, R. Browning, Arnold, D.G. Rossetti, C. Rossetti, Morris, Swinburne, and Hopkins; and non-fiction writers such as Wollestonecraft, Lamp, Hazlitt, DeQuincey, Carlyle, Newman, Mill, Ruskin, Arnold, Huxley, and Pater.

**ENGL 376. British Literature: 20th Century to present (3-3-0)**

*Prerequisite:* ENGL 123. *Corequisite* ULLC 223.

Study of major writers such as Conrad, Shaw, Joyce, Woolf, Lawrence, Eliot, Yeats, Auden, Thomas, Larkin, Hughes, Heaney, Hill, Walcott, Pinter, Stoppard, Churchill, Lessing, Naipaul, and Winterson.

**ENGL 380. Film and Literature (3-3-0)**

*Prerequisite: ENGL 123. Corequisite ULLC 223.*

This course investigates the myriad ways film and literature may be understood as conversant, symbiotic, and even combative mediums. The relationships between film and literature will be examined in terms of how one is adapted into the other, how both represent the cultural concerns of a particular historical moment, and how each depend upon and enhance certain stylistic strategies of narrative and non-narrative storytelling. This course counts toward credit in the film studies minor.

**ENGL 381. The Roaring Twenties: Film, Literature, and Drama of the Jazz Age (3-3-0) AIWT**

*Prerequisites: ENGL 123. Corequisite ULLC 223.*

Flappers, fast cars, mass media, World War I, the avant-garde, the Harlem Renaissance – this course examines this decade’s fast-paced intensity in the United States and Europe and its wide cultural influence.

**ENGL 392. Travel and Culture (Credits vary)**

*Prerequisites: ULLC 223 and consent of instructor.*

This course is designed to allow students from all disciplines to travel in the United States and abroad to study language, literature, and writing. Topics and destinations vary, determined by the special interests and needs of students and the expertise of faculty. May involve additional fees.

**ENGL 395. Special Topics (3-3-0)**

*Prerequisite: ENGL 123. Corequisite ULLC 223.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty. English majors may enroll only once for credit.

**ENGL 410. Southern American Literature (3-3-0)**

*Prerequisite: ENGL 308W with a minimum grade of C-.*

Intensive study organized around such writers as William Faulkner, Ellen Glasgow, Richard Wright, Eudora Welty, Katherine Anne Porter, Thomas Wolfe, Zora Neale Hurston, Flannery O’Connor, Robert Penn Warren, Tennessee Williams, Walker Percy, Truman Capote, James Dickey, Peter Taylor, William Styron, and Ellen Gilchrist, or themes such as family and storytelling.

**ENGL 412. Multicultural American Literature (3-3-0)**

*Prerequisite: ENGL 308W with a minimum grade of C-.*

Study of writers who have added their voices to Multi-cultural American literature. Analysis of the works by writers such as Toni Morrison, Alice Walker, August Wilson, Amy Tan, Louise Erdrich, and others will illuminate the influence of race, class, gender, and ethnicity upon the writer’s sense of self, family, and community.

**ENGL 415. Studies in Literary Genre (3-3-0)**

*Prerequisite: ENGL 308W with a minimum grade of C- or consent of instructor.*

Study of the concept and practice of literary genre through analysis of works drawn from the American, British, or world literary traditions. Course material, which will vary based on the interests of the instructor, may include drama, epic, lyric, novel, romance, satire, tragedy, short story, and linked/framed narrative.

**ENGL 421. Shakespeare I (3-3-0)**

*Prerequisite: ENGL 308W with a minimum grade of C-.*

A survey of Shakespearean drama with emphasis on the major plays. Reading list available from instructor.

**ENGL 423. Major Authors (3-3-0)**

*Prerequisite: ENGL 308W with a minimum grade of C-.*

Intensive study of the works of a single major author from the American, British, or World traditions, such as Melville, Chaucer, or Garcia-Marquez.

**ENGL 425. Cultural Studies in World Literature (3-3-0)**

*Prerequisite: ENGL 308W with a minimum grade of C-.*

Intensive study of literature in the context of the culture that produced it. Topics may include the effects of religion, race, gender, religion, ethnicity, and class. Selections from the following regions: Africa, Asia, Eastern Europe, Latin America, and Western Europe.

**ENGL 430. The Structure of English (3-3-0) AIIF**

*Prerequisite: ENGL 123; ULLC 223.*

Application of current linguistic theories to the analysis of English grammatical structures pertinent to understanding how the forms of words and phrases combine and function together to create well-formed sentences in Standard English. Recommended prior to or simultaneously with English 309.

**ENGL 450. Advanced Writing Workshop (3-3-0)**

*Prerequisite: Grade of B or higher in ENGL 309W or 351 or 352 or 361W, or consent of instructor.*

*Spring of odd-number years.*

The culmination of the creative writing concentration, this workshop is designed to refresh the student’s sense of writing by joining the centuries-old conversations among writers. Readings in both prose and poetry provide a context – and impetus – for assignments. Each student will also develop an independent project consisting of one or more works refined to highest quality. Conferences invited.

**ENGL 460. Captain’s Log Internship (3-0-10)**

*Prerequisite: for writing and editing: ENGL 260 or 360, 361 or 362, and consent of Captain’s Log advisor; For*

photojournalism, ENGL 363 and consent of Captain's Log advisor.

Emphasis on achieving a professional level of expertise in writing, editing, design and layout, or photojournalism. Weekly conferences with the Captain's Log faculty advisor are required. Interns work ten hours per week for the student newspaper. Students will negotiate an agreement with the advisor and editor-in-chief, setting out fairly precise expectations that answer to the intern's particular interest and the newspaper's particular needs. Portfolio documenting work required at end of semester.

**ENGL 461. The Working Press (1-3, 1-3, 0)**

*Prerequisite: ENGL 260, 360W, 361W or 362, or permission of the Journalism Concentration advisor.*

Working journalists come to the classroom to explore issues, methodologies, and skills of the print and web newspaper media in the 21<sup>st</sup> century. Topics of each 1-credit unit will vary. From one to three 1-credit units may be scheduled in a given semester. Each 1-credit unit includes a student project and report, or a paper, plus a cumulative test.

**English 462. Community Storytelling & Documentary Studies (4-3-3)**

*Prerequisites: Permission of Instructor.*

*Summer Term 1 or 3.*

The class studies /and /applies documentary reporting and photography, producing a narrative record of the lives that they observe and in which they participate for class fieldwork. Students report for two weeks in a community, immersing themselves in the culture and documenting aspects of community life, gathering stories and research and creating interesting narratives in images, prose and/or video from that material. Students from any major with an interest in written and photographic documentary are encouraged to apply for permission to enroll: see Dr. Terry Lee. **Note:** Do not enroll in another summer class that meets in the same session. This course has 40 lab hours requiring class research and writing beyond regular class meetings.

**ENGL 490W. Senior Seminar-WI (3-3-0)**

*Prerequisite: ENGL 123; ULLC 223; ENGL 308W with a minimum grade of C-and senior standing. Required of all English majors.*

*Fall and Spring.*

Following up on practical skills in approaches to literature learned in ENGL 308, students will work independently using literary research skills to develop a thesis-driven interpretive essay that successfully incorporates the work of critics. Students may expand and deepen an essay developed in an earlier course, if approved by the instructor. Students will bring to the seminar their knowledge of particular literary texts; the seminar experience will allow them to return to a particular text or texts to produce a fuller, more complex reading. Partially satisfies the Writing Intensive requirement.

**ENGL 491A. Internship in Journalism (3-3-10)**

*Prerequisite: English or Communication major; junior standing, at least one upper division writing course with a minimum grade of B, and consent of instructor.*

*Fall and Spring.*

Part-time internship in journalism. See Dr. Terry Lee for availability and eligibility requirements for writing, reporting, and photojournalism internships at a newspaper. For more information, see the website: [users.cnu.edu/~tlee](http://users.cnu.edu/~tlee). Can be repeated once for credit.

**ENGL 491B. Internship in Public Relations (3-3-10)**

*Prerequisite: English or Communication major; junior standing, at least one upper division writing course with a minimum grade of B, and consent of instructor.*

*Fall and Spring.*

Part-time internship in public relations in association with local businesses, arts organizations, and governmental or non-profit agencies. See Dr. Roberta Rosenberg for availability.

**ENGL 491C. Internship in Technical Writing (3-3-10)**

*Prerequisite: English or Communication major; junior standing, at least one upper division writing course with a minimum grade of B, and consent of instructor.*

*Fall and Spring.*

Part-time internship in technical writing or grant writing in association with local businesses, arts organizations, and governmental or non-profit agencies. See Dr. Jean Filetti for availability.

**ENGL 495. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**ENGL 499. Independent Study (3-3-0)**

*Prerequisite: senior standing or consent of instructor.*